



League of Milwaukee Artists

Open Carnivals

February 2011



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From the President's Corner

by Kathleen Flaherty

Well, it's that time again. The New Year has rung in and with it all the resolve to change our ways. What is it this year? Could it be to eat healthier? Exercise more often? Balance the budget? My resolution is to make painting a priority. My oils and brushes have taken the back seat to textbooks and dating over the past two years. Good investment of my time as it turns out. I acquired my master's degree last July and married a great guy, J.R. Martin, on December 30th in Orlando, Florida.

The other day Wendie Thompson and I explored the idea of New Year's resolutions. An artists' blog that she has begun to frequent had goal setting and resolutions for 2011 as a recent focus of dialogue. It's called *Live Talk Radio For Artists* with hosts Leslie Saeta and Dreama Tolle Perry. Their weekly blog talk radio show is called *Artists Helping Artists* on which they discuss a variety of topics of high interest, <http://artistshelpingartistsblog.blogspot.com/>. Now, if I could only figure out how to copy their weekly blog so I could listen in my car as I drive to work. All ideas other than satellite wifi, please send my way.

A resolve of mine is to save for a visit to France as it's been a life-long dream ...to walk the walk of the French impressionists. The closest I have come so far is living vicariously

through Dagmara and Mike Costello's photos and stories. Last May, while visiting their son in Amsterdam, they added a detour in which they followed the footsteps of Van Gogh. They visited the Netherlands where Van Gogh was born and Auvers-sur-Oise, France, where he died. Dagmara's enthusiasm is contagious as she lights up while sharing their experiences. She recommends two websites: http://www.vangoghgallery.com/in_his_steps/auvers.html and <http://www.art.com/products/p13209428-sa-i2321129/vincent-van-gogh-the-church-in-auvers-sur-oise-c1890.htm?rfid=220421>.

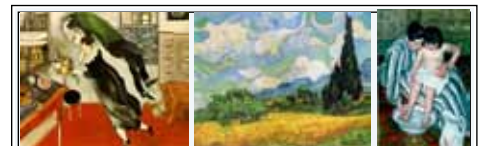
The sites on the web are plentiful in regard to the French Impressionists. When exploring I found a charming book called *The impressionists' Paris: Walking Tours of the Painters' Studios, Homes ...* By Ellen Williams. The first chapter can be read on-line. <http://books.google.com/books?id=QfA8exg0gdQC&printsec=frontcover&dq=recommendations,+impressionists>. Valentine's Day is rolling around so I planted a seed in my true love's ear.

Whatever your New Year's resolutions may be...I send my best wishes for achieving them. Have a happy, healthy and prosperous New Year!

ARTISTS RUMMAGE SALE

Get rid of all of your unused art supplies and help support the LMA! Following one of our 2011 Spring meetings, the League will be hosting an opportunity for you to bring any and all unused art supplies and sell them at rummage prices!

Think of the treasures you might find! Think of all the closet space you'll regain! Date to be determined. All proceeds to benefit the LMA.



Looking for a new year's calendar? Create your own with art work of the impressionists. Just visit <http://artseverydayliving.com/blog/2010/12/years-resolutions-leonardo-da-vinci-georgia-okeeffe/> and determine which month fits which artist and cut and paste.



A Visit with Joye Moon

by Kathleen Flaherty

In concluding our phone conversation, Joye sends her regards from Arizona as she basks in the sunshine and mid-seventies. She concluded her second workshop yesterday and is enjoying a relaxing weekend. Like most of us she and her husband are looking forward to the Packer/Bear Game on Sunday. They have already picked out the sports bar down the street where they will hang out, watching the game on an outdoor, big screen.

much trouble. She just paints traditionally, adding and subtracting paint as she creates. Joye recommends spraying the finished piece with three coats of acrylic varnish spray. Then there's no need for mat or glass when framing. The coating results in an archival work, never fading or color running.

Recently Joye has been concentrating on painting detailed and complex abstracts. She says it's like putting pieces of puzzles together. Joye delights in combining many different techniques together as she paints again on 140 lb, cold pressed paper (no gesso). She may spray paint directly on the paper, subtract paint with Mr. Clean Magic Eraser (found in any grocery store), and/or use salt for texture. She stays clear of ground coffee as it is not archival

There is much more information regarding Joye and her busy art career on her recently updated website, <http://www.joyemoon.com>. Since 1997, Joye and her husband, Dave, have led 17 international workshops. Please check out her travel page if you are interested in joining their adventures. There are openings for either trip to Italy, April 26–May 7, and/or May 7- May 17, 2011. If spouses are reluctant to go thinking it all painting and no play, they can set their doubts aside. Non-painters have delighted in their trips as many times the painters don't want to take time to paint, but would rather spend their time experiencing the country and its culture.

When asked what she attributes to her success she responded, "I enjoy people and what I am doing. I enjoy the creative spirit."

Joye was more than happy to share her art secrets with the rest of us, just as she did in November at Mount Mary. During her LMA watercolor demonstration, Joye worked on 140 lb. cold pressed paper prepped with layers of gesso. She highly recommends the

Jack Richeson paper as she finds it never needs stretching and always lays flat. Therefore the paper needs no staples and allows her to paint to the deckle edge, nice advantage if she wishes to float the painting when framing. The gesso allows easy lifting of paint, so she feels she can't get into too



A Quiet Afternoon, 22"x30"

ATTENTION LMA MEMBERS!

The deadline for the upcoming exhibition at the Reuss Federal Plaza is fast approaching, and we have only 22 entries to date. **We could use another 70 more!**

Please e-mail your list of up to three paintings with title_medium_size_price to marciasartwork@yahoo.com. Thanks a bunch!

Marcia Hero

WELCOME NEW MEMBERS

The following artists were juried into the League of Milwaukee Artists on November 13th:

Marcia Hochstetter
Lynet McDonald

Johanna Papin
James J. Steeno

MEMBERSHIP RENEWAL

A reminder that **membership dues** of \$35 for 2011 were due December 31st. If you have not already done so, **please send your check made out to LMA to Dagmara Costello, 5935 Oriole Ave., Greendale, WI 53129.**

MARK YOUR CALENDARS

Internationally known Artist/Instructor **Tony Couch** will be doing a 5-day watercolor workshop **August 1 - 5, 2011** in Nashotah, WI. The class will be limited to 35 students and is beginning to fill. Contact Pat Siok early for information or for an application at 262-567-8655 Home, 414-840-5908 Cell, or via e-mail at patsiok@ameritech.net.



MEET THE ARTIST - *Patrice Hudson*

Get to know your fellow LMA artists through a new series of member biographies. If you would like to be the featured artist, please send your images and bio info in finished form to Nancy Kolar.

Patrice Hudson has been drawing and painting the figure professionally for nearly thirty years. The passion for painting and drawing came very early in her life. A childhood filled with Saturday morning art lessons at the Milwaukee Art Museum and regular visits to art galleries and museums with her family, helped her develop an early appreciation of fine art that is still her passion today.

After receiving her Bachelor of Fine Arts degree from the University of Wisconsin system, she was awarded a grant to study at the Ray Vogue School of Design in Chicago. It was from here that her successful two-decade career as a fashion illustrator was launched.

During her education she was privileged to study in Salzburg, Austria, where she immersed herself in art history, drawing and photography. As she explored the great European museums Patrice became intimately familiar with the works of Leonardo DaVinci, Vermeer and Velasquez.

Patrice continues to be inspired by the fifteenth, sixteenth and seventeenth century portrait artists. She is particularly drawn to the striking effects created by manipulating light and shadow for which Rembrandt is famous. Other favorites that continue to inspire her are Mary Cassatt, Robert Henri and Cecelia Beaux and the entire body of work by American artist John Singer Sargent. It is the inspiring works of the great Masters she admired as a

child that continues to inspire Patrice, shaping and influencing her work today.

Patrice's highly sought-after work can be found in private homes and institutions across the country. Her recently commissioned portrait of the new CEO of The Northwestern Mutual life insurance Company will hang in the Milwaukee Northwestern Mutual headquarters when completed in 2011.

The artist believes in using her gift of art to give back to her community and continues to raise thousands of dollars annually for worthy causes. She lives with her husband and four children in Fox Point, Wisconsin, where she maintains her studio.



Patrice Hudson's portrait of Archbishop Timothy M. Dolan was unveiled on June 1st as a gift, made possible by a private commission to the archbishop in honor of the parish's 50th jubilee. The life-size painting will be displayed permanently at the Basilica of Holy Hill in southeast Wisconsin.

MEMBER NEWS

Joyce Eesley has two paintings exhibited in "Watercolor Wisconsin 2010" at the Wustum Art Museum in Racine with one of the paintings receiving an award. She also has a painting exhibited with Watercolor Honor Society's "Watercolor NOW! 2011" exhibit at the Slater Memorial Park Gallery in Pawtucket, RI which ran Jan. 9-28, 2011. Joyce will be having a solo exhibit at Gallery 110 North, 520 East Mill Street, Plymouth, WI January 28-March 20. The opening reception is January 28th 5-8 pm. She also has five paintings going to Cedarburg Cultural Center with "The Little Show: 2011" (opening reception is Sat., Jan. 29th, 7-9 pm), and two at Alverno Gallery with Wisconsin Visual Artists (opening reception is Feb. 4th, 4:30-8:00 pm).

The **League of Milwaukee Artists** is well represented at the "Watercolor Wisconsin 2010" at the Racine Art Museum's Wustum Museum of Fine Arts, 2519 Northwestern Avenue, Racine, WI. The show opened December 12, 2010 and runs until April 30, 2011. Members with artwork in the exhibit are: **Judith Beyer, William Davis, Joyce Eesley (merchandise award), Karen Finerty, Suzanne Haislmaier (merchandise award), Helga Hilbert-Robinson, Patricia King, Julia McMurray, Millie Minessale, Judith Gahn Murphy, Diane Richards, Alice Rossman (merchandise award), Pat Siok, Kitty Sturrock (merchandise award), and Linda Tump.**

HELP WANTED: The following Board positions will be open after the May 2011 meeting: **President, Newsletter-Design, and Publicity.** If you are interested in helping out, please contact Kathleen Flaherty, 414-861-7734 or by e-mail at pippnn1225@yahoo.com.



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NEWSLETTER INFO . . .

The next deadline is **March 15th**. Send articles and member news by e-mail to nck1@sbcglobal.net (use the title *Open Canvas* in your subject line) or by regular mail to: Nancy Kolar / LMA, 7441 S. Clement Ave., Oak Creek, WI 53154.

Please feel free to send .jpg images you feel would be of interest to the group. Submissions may be excluded due to space limitations.

Pat Siok is the editor in charge of proofing and mailing the newsletter. All address or e-mail changes should be sent to patsiok@ameritech.net and to Dagmara Costello, Membership, at dagmaradagart@hotmail.com. If you wish to receive your newsletter via email, let Pat know via e-mail patsiok@ameritech.net or call 262-567-8655.



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February 2011

Meeting Information

Meetings begin at 9:30 a.m. and will be held in Helfaer Hall, Mount Mary College, 2900 Menomonee River Parkway.

February 12, 2011

March 12, 2011

April 9, 2011

May 14, 2011

PROGRAM for February 12, 2011

Kathryn E. Martin, UWM Instructor, will present "The Do's and Don'ts When Preparing & Presenting a Portfolio."

PROGRAM for March 12, 2011

Webmaster **Doug Haynes** will demonstrate and teach us to be effective when using our website.