



League of Milwaukee Artists

# Open Carnivals

May 2010



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## From the Heart

*From the desk of Kathleen Flaherty*

In 1944, 20 artists, professors, teachers, and students met at the Milwaukee Engineering Society at 29th and Highland to form an organization with the thought of promoting art interests in the Milwaukee area. They decided to call the organization the "League of Milwaukee Artists." Due to the dedicated efforts of twelve forward thinking people, and many others to follow, we now enjoy an organization which brings together sincere creative artists for the mutual advancement of its members and its work. Our aims are to promote the interest, appreciation, and understanding of art in Milwaukee and to foster a desire for improvement among our members by working and exhibiting together.

When the league was founded by the former students of the Wisconsin Teachers' College and the Layton School of Art, it was understood that every member needed to contribute some of his time and energy to support the group. The group had 30 to 40 members at the time and everyone was on a committee.

Our board members continue on with that tradition of volunteerism. I have had the opportunity to work with many awesome and creative individuals who carry LMA in their hearts. Yes, volunteers don't necessarily have the time, but they do have the heart. David Klein, our outgoing exhibit chair, and his wife Mary, have dedicated their efforts over the past seven years, to the benefit of all league members. We have enjoyed

hanging our paintings in many exhibits due to David's efforts in promoting our league to the public.

Joyce Eesley will be stepping down after many years of service to the league's newsletter. Are you the queen of run-on sentences? Did you go off topic? Forget to capitalize that letter? No matter. As news editor Joyce was there to correct your article before publishing it. She worked her magic and we benefitted.

In January, JJ Joyce handed the checkbook over to Julia McMurray after serving as LMA's treasurer for numerous years. JJ always arrived at board meetings with upbeat ideas for promoting LMA artists' work and encouraged others with a smile.

Katie Musolff, our past vice-president, has provided us with many interesting, as well as entertaining artist's demonstrations. One memorable Saturday morning Katie set up her easel, loaded her brush with paint, and while holding a running conversation with the LMA audience, painted Judith Reidy's portrait. Due to a move, Katie asked Elizabeth Minz to carry on her responsibilities.

Who regales us with stories as she reads the minutes from the last meeting? Why, Suzanne Eli Germaine, that's who. After many years as secretary, Suzanne is turning over her notebook and pen to another volunteer. Could that be you? At present we need to fill these three positions, secretary, newsletter editor, and exhibit chair.

*continued...*

... *From the Heart, continued*

Please consider stepping forward to assist LMA in further developing its heritage. The board members know you have the heart. We see it at every meeting and every art venue. Conversations abound with helpful tips from one artist to another. As artists we realize that networking is one of the keys to success. Another key is the willingness to share our efforts for a common good.

Winston Churchill once said, "We make a living by what we get, but we make a life by what we give." Will I see you at the next board meeting? I hope so. I look forward to promoting our league's mission right alongside of you.



*Dear League of Milwaukee Members,*

*Please accept these few words as a sincere thank you for allowing me to act as your Recording Secretary. This assignment has been one of the most pleasureable duties I experienced in my long career in the administrative world. It is now time for another to step into this office since, as we all know, "new blood brings in new ideas." Thank you for your faith and support in the past and I only ask that you will carry it on to the next man or woman who will assume this fulfilling experience.*

*Sincerely,*

*Suzanne Eli-Germaine*

## Churchill As Artist, Historian, And Writer

Winston Churchill was an accomplished artist and took great pleasure in painting, especially after his resignation as First Lord of the Admiralty in 1915. He found a haven in art to overcome the spells of depression, or as he termed it, the "Black Dog", which he suffered throughout his life. As William Rees-Mogg has stated, "In his own life, he had to suffer the 'black dog' of depression. In his still lifes and landscapes there is no sign of depression". He is best known for his impressionist scenes of landscape, many of which were painted while on holiday in the South of France, Egypt or Morocco. He continued his hobby throughout his life and painted hundreds of paintings, many of which are on show in the studio at Chartwell as well as private collections. Most of his paintings are oil-based and feature landscapes, but he also did a number of interior scenes and portraits. ([http://en.wikipedia.org/wiki/Winston\\_Churchill#Churchill\\_as\\_artist.2C\\_historian.2C\\_and\\_writer](http://en.wikipedia.org/wiki/Winston_Churchill#Churchill_as_artist.2C_historian.2C_and_writer))

## OPPORTUNITIES



### MID-SUMMER BRUSH

#### Oconomowoc's Plein Air Painting Competition

Oconomowoc's 4th-annual plein air painting competition, **Mid-Summer Brush**, begins **August 6th** with artists painting throughout town for seven days.

The Great Garden Quick Paint takes place in select, beautiful Oconomowoc gardens on August 7, and Children's Plein Air paint will be on August 8. The awards, reception and silent action will be held on Friday the 13th. On Saturday the 14th, the street will close for Sounds of Oconomowoc.

**NEW** this year is the first annual Art and Music Faire, where all participating artists can sell any of their artwork on Saturday 11:00am - 3:00pm on the street in front of the gallery.

Please contact Paul R. Schultz, event coordinator, at 262-567-5755 if you have any questions.

### Leenhouts Gallery-First Unitarian Society

1342 North Astor, Milwaukee, WI 53202

► **Jury Day - May 22, 2010**

*If you or someone you know is an accomplished artist please let them know about this great opportunity to be considered as an exhibitor!*

The Leenhouts Gallery will jury work for the 2010 - 2011 exhibition season on Saturday, May 22, 2010. Artists may drop off three works, a resume, and an artist's statement between 10:30 - 11:30 AM. Pick up work between 2:00 - 2:30 PM. on the same day.

All work must be 2D only, original, gallery-ready, and no larger than 24" x 36" unless the work is lightweight, foldable or rollable fiber art such as quilts or hangings.

If selected for one of our seven solo shows, artists must be prepared to exhibit at least twelve pieces. Artists selected will be notified by mail as to the dates of their six-week exhibition. Contact Gallery co-chair, Sue Haislmaier, with questions at 414-352-2742.

## MEMBER NEWS

**Nora Boedeker** has been awarded a solo show at the Anderson Arts Center, Kenosha. The show opened April 11 and runs until June.

**Ginger Frederick** was featured and quoted in the *American Art Collector* magazine for the November 2009 issue. She was featured in the *Ft. Myers Southern Florida Magazine*, the *Art of the West Magazine* and the *Fine Art Connoisseur Magazine* for the March/April issues.

Another feature of Ginger's painting is in the *Affluent Page* magazine for the September/October 2009 and January 2010 issues. (*The cost of the Affluent Page magazine is \$50.00 per issue.*) Ginger is recently showing her artwork at the Sweet Art Gallery in Naples, Florida through April, and also has a display of her work at the Gilded Edge Gallery in Elm Grove, WI.

Ginger was recently asked to be represented by the Katie Gingrass Gallery in Egg Harbor, Door County. She was also contacted by the Schacknow Museum of Fine Art In Ft. Lauderdale, Florida to exhibit her work in the fall.

**Susan Hale** has her painting "*Halina's Lakeside View*" accepted in the "*Alive In The Arts*" exhibit at Gallery 110, Plymouth Arts Center. The exhibit runs March 26-June 4.

Susan was also a featured artist at The Guided Edge Gallery, in Shorewood, for the month of February.

**George Ronscholdt's** long-awaited *One Room Show*, featuring rarely seen Septuagenarian art, runs April 11 - May 4 at the Anderson Art center, 121 66th St., Kenosha. The show is open daily from 1- 4 pm, and is closed on Monday.

**Marcia Hero** has 2 paintings on exhibit in conjunction with the Martini Girls Salon spring show at St. Mark's Episcopal Church, 2618 N. Hackett, Milwaukee. The exhibit runs through April 30, 2010.

**Joyce Eesley's** solo exhibit in the Garden House at Boerner Gardens, Whitnall Park runs from April 19th through May 17th.

**Joyce Eesley** and **Janet Roberts** both had paintings accepted into the *Forward: A Survey of Wisconsin Art Now 2010* at the Charles Allis Art Museum located at 1801 North Prospect Avenue, Milwaukee. The exhibit runs through May 19th.

**Jim Maki's** exhibit at the Coquette Cafe, 316 N. Milwaukee Street, Milwaukee, entitled "*Watercolors by Jim Maki*" continues through April.

**Richard W. Patt** had his work on exhibit at the Dooryard Gallery. The exhibit, titled "*The Wisconsin Landscape Abstracted*" ran March 20 - April 10, 2010.

**J.J. Joyce** will be the featured artist at THE Fine Art Gallery May 21-June 24, "*Aquatic Series*". The reception is May 21st 5 - 7pm. All are invited. J.J. will be featuring oil paintings and mixed media on canvas.

**Dagmara Costello** will be featured artist at THE Fine Art Gallery June 25-July 17. Reception June 25th 5pm - 7pm. "*Reflections of Light*" will feature paintings and sculptural jewelry.

**Susan Gay Hatfield** will be the featured artist at THE Fine Art Gallery Aug. 13 - Sept. 9, "*Color Alive.*" Reception 5pm -7pm. Featuring paintings with water mixable oils.

**Gallery Night/Day** July 23 - 24. Exhibition: *Vivid and Vibrant* at THE Fine Art Gallery will feature works from **Jean D. Sobon, J.J. Joyce, Dagmara Costello, Tom Pscheid, Darlene Wesenberg Rzezotarski, Virgi Driscoll, Robert Popp, Marie Mellott and Susan Gay Hatfield.** The exhibition continues through October 9th.

**Artist Market is Gallery Night/Day Weekend**, Saturday 10-5pm, July 24th. The show will be feature artists we know from the LMA, **J.J. Joyce, Susan Gay Hatfield, Michael Kutzer, Tom Pscheid, Linda Sasse, Diane Richards, Joyce Eesley, Marie Myler, Mary Ellen Mueller, Kitty Sturrock and Marcia Hero.**

## THE Fine Art Gallery

Marshall Building  
207 E. Buffalo Street, Suite 210  
Milwaukee, WI 53202  
Hours: Friday 11-5 and Saturday 11-4

### ART EXHIBITIONS FOR 2010

**April 16th\* - July 17th "Awakening"**  
*Gallery Night and Day April 16th and 17th*

**May 21st\* - June 24th "Aquatic Series"**  
*J.J. Joyce - Painting and Mixed Media*

**June 25th\* - July 17th "Reflections of Light"**  
*Dagmara Costello - Painting and Sculptural Jewelry*

**July 23rd\* - October 9th "Vivid and Vibrant"**  
*Benefit Show 10% of sales to Botanical Garden  
Gallery Night and Day July 23rd and 24th*

**August 13th\* - September 9th "Color Alive"**  
*Susan Gay Hatfield - Painting*

**September 10th\* - October 9th "Artful Landscapes"**  
*Tom Pscheid - Drawing and Painting*

**October 15th\* - January 8th "Transformations"**  
*Gallery Night and Day October 15th and 16th*

**November 12th\* - January 3rd "Jolly Jingle Joy"**  
*Christmas in the Ward - December 4th and 5th  
Continues through December 11th*

\* Opening Reception 5pm -7pm



**League of Milwaukee Artists**  
8039 W. Waterford Avenue  
Milwaukee, WI 53220

[www.leagueofmilwaukeeartists.com](http://www.leagueofmilwaukeeartists.com)

**WELCOME NEW MEMBERS!**

Christine Contardi  
Thomas Buchs  
Laura Easey-Jones  
Steve Ohlrich



League of Milwaukee Artists

# Open Canvas

May 2010

## Meeting Information

Meetings begin at 9:30 a.m. and will be held in Helfaer Hall, Mount Mary College, 2900 Menomonee River Parkway.

**MAY 8, 2010:** "Layers of Meaning" -

Valerie Christell, art teacher at Alverno, demonstrates her unique method of collage.

**NEWSLETTER:** The next deadline for Open Canvas is August 15th. Send articles to Nancy Kolar at [nck1@sbcglobal.net](mailto:nck1@sbcglobal.net). Use the title **LMA News** or **Open Canvas** in your subject line. In lieu of email, mail your article to Nancy Kolar, 7441 S. Clement Ave., Oak Creek, WI 53154. Remember to submit member news to Doug Hynes, [info@fineartpost.com](mailto:info@fineartpost.com) for posting on the web and to Nancy to post in the newsletter. Contact Dagmara Costello at [dagmaradagart@hotmail.com](mailto:dagmaradagart@hotmail.com) with address or email changes.

*Have a wonderful summer!*

## Plymouth Gallery 110 North - *Doors: Gateway to Creativity*

We have an invitation to participate in an exhibit at **GALLERY 110 NORTH**, Plymouth, Wisconsin. It is a themed show called **Doors: Gateway to Creativity**. The exhibition runs **August 13 through October 1, 2010**. **Paintings submitted must depict doors, doorways or door knockers, and must have been completed in the last three years.** The juror is Yolanda Kurek.

- **Drop off: Saturday, August 7 between 9 A.M. and 2 P.M.** If this is not possible please call Dena Adamson at 920-893-9815 to make different arrangements. 2 to 3 people are needed to sign in works and check information on the delivery day.
- **Art Pick-up: October 4, 2010**, or make prior arrangement with Dena Adamson. All pieces must remain at the gallery until the end of show.
- **Reception: Friday, August 13, 2010 from 5:00-8:00 P.M.** - provided at the expense of Gallery 110 North.
- The gallery's contract states that they do not provide postcard announcements for artists. They do provide reception on the day of the Jazz Crawl and receive 35% commission on works sold.

This opening is in conjunction with the **Cheese Capital Jazz Crawl for the Arts** to be held the same evening in 9 locations in historic downtown Plymouth, WI. Gallery 110 North is reserved for the League of Milwaukee Artists exhibit and opening reception. The Great Room of the Plymouth Arts Center is one of the locations for live music during the Jazz Crawl event. Food concessions and a second performance stage will be set up outside the building in the courtyard. Hundreds of guests are expected to attend both events that evening.

I need a minimum of 70 works and a maximum of 75 pieces. Entry into the show will be by e-mail. **Image must be in jpeg form, no larger than 100k and be received by the juror no later than July 1, 2010. Juror will notify you of your acceptance in the show by July 22, 2010.** Those who send in their image before June 1 will be considered for promotional and advertising purposes. This will be considered your waiver for use in newspapers, invitations, announcements and also on the gallery's web site if entering before the June 1 date. No exceptions to this waiver. **You can enter three pieces up to 36" x 36" in size.**

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### GALLERY 110 NORTH-Plymouth Arts Foundation, Inc.

#### AGREEMENT & GUIDELINES FOR EXHIBITORS

Gallery 110 North is delighted that you have agreed to have your original artworks displayed in our upcoming, scheduled exhibition. The following will clarify the conditions and guidelines between the Gallery and the Artist/Exhibitor. Signatures of the parties shall confirm the agreement.

#### DELIVERY OF ARTWORK

All transportation and shipping costs for the exhibition are the responsibility of the artist unless otherwise agreed upon prior to the exhibition date.

The Plymouth Arts Center is not responsible for damage or theft of artwork while in transit. Work will be inspected at the time of check-in to the Gallery. Any damage observed will be recorded and reported to the artist immediately.

All work must be delivered in person, or shipped to arrive, no later than the Saturday or the Monday prior to the opening day of the scheduled exhibit, unless other arrangements have been made in advance.

Delivery of artworks is preferred in the morning hours beginning at 10 a.m., but will be accepted from 10 a.m. to 4 p.m. Typically, if artwork is received and checked in prior to noon, the afternoon hours can be designated for gallery set-up. A receipt for your work will be issued at the time of delivery. Keep this receipt. You will need to present it when the works are picked up at the close of the exhibit.

#### PICK UP OF ARTWORK

Artworks must be picked up promptly following the close of the exhibit. A date and time for pick up will be established well in advance. At the discretion of Gallery 110 North, work left at the Gallery more than ten (10) days beyond the closing date becomes the property of the Gallery unless prior arrangements have been made.

Works shipped to the Gallery may be shipped back to the artist COLLECT unless prior arrangements have been made.

#### INSURANCE

All artwork is covered by insurance while on the Gallery's premises. Any valuations shown are those stated by the lender and may not be considered as insurance claim values. In the event the value is questioned on an insurance claim, values will be based upon fair market value. If no records are available to support fair market value, references to similar works by other artists will be used to establish value.

#### CONDITION OF ARTWORK UPON DELIVERY

All work must be delivered ready to hang, or assembled and ready to display. Artwork requiring assembly and disassembly is the responsibility of the artist. Artists with special requests should contact the artist's liaison, Dena Adamson, at 920-893-9815. All artwork on paper must be under Plexiglas or glass and properly wired for hanging unless previously agreed to. If glass is broken upon arrival, a new glass will be fitted and the artist billed for the cost of the glass.

#### SALES

Artists may offer their work for sale, or may choose not to by indicating the piece as NFS. Sales will be encouraged. The Gallery will handle all sales on behalf of the artist. The sales commission due Gallery 110 North shall be 35%, and will be based on the price submitted by the artist with the inventory sheet.

Payment shall come in the form of a tax-deductible donation to the Plymouth Arts Foundation, Inc. from the Artist/Seller. Payment of state sales tax shall be the responsibility of the Artist. The price of each piece offered for sale should include the commission. Checks received from purchasers will be made out to the Artist for the total price including all sales tax collected. In return, the Artist shall remit a check back to the Plymouth Arts Foundation, Inc. for the total commission due on the sales.

#### **CONDITIONS & LIABILITY**

Artwork presented for this exhibition MAY NOT have been shown on any previous occasion in Gallery 110 North.

It is to be understood that no artwork may be removed from the exhibit by the artist once it has been submitted to the show. Gallery 110 North retains the right to reject any works of art that are deemed to be inappropriate. A committee of three persons will make this decision, if the need arises. The Gallery shall have the right to use the works or reproductions of same for catalogue and promotional use. The submission of entries constitutes acceptance of all conditions outlined in these guidelines.

Design and hanging of the exhibit will be the responsibility of the Gallery Exhibition Committee. In the event the artist(s) find it critical to review and approve the design and hanging of the exhibit, the artist(s) may review the show once prior to the opening, by appointment. This would typically be done on Thursday of opening week. Once the show is hung, it is our policy that no artwork be moved, relocated or displayed in an alternate manner by the artist(s) or any other person who is not one of the gallery designers.

The fact that a work of art has been in Gallery custody shall not be misrepresented as an endorsement of the work by Gallery 110 North or by the Plymouth Arts Foundation, Inc. However, it may be stated that the artwork has been exhibited at the Gallery.

Neither the Gallery nor the Artist shall be liable to the other if the exhibition is canceled, terminated or substantially changed more than 60 days prior to opening. Such action by one party within 60 days prior to opening shall make that party responsible for the actual nonrecoverable costs already incurred for the exhibition by the other party but not for any lost profit or consequential damages.

#### **LABELING**

All information for the exhibit will be taken from the Artist Inventory Sheet which we will assume is correct. If there are changes to be made, it is the responsibility of the artist to contact the Gallery at 920-892-8409. A message should be left and a call will be returned to the artist.

To facilitate installation, all artwork should be labeled with the artist's name, title of work, media, and price.

#### **PUBLICITY**

Announcement of exhibitions is sent to all members of the Plymouth Arts Center, placed in the member newsletter and sent to many news sources. Press releases are submitted to Wisconsin's

major magazines, metropolitan Milwaukee publications, state colleges, universities and Wisconsin artists' groups. An Artist's opening reception is held at the expense of Gallery 110 North on the Friday evening on which the exhibit opens to the public. Artists are encouraged to determine a name for the exhibition, and to develop a camera-ready graphic or supply an image to be used in development of promotional materials for the show. The Gallery will produce promotional materials at no cost to the artist.

#### **NUMBER OF WORKS RECOMMENDED**

Our gallery will best accommodate the following number of works for this exhibit: A maximum total of 70-75 wall-hung and pedestal mount pieces, depending on size. The inventory sheet, as completed and submitted by the artist, shall be the final list of artworks for display. No changes should be requested following the delivery of the inventory sheet.

#### **IMPORTANT DATES**

##### **EXHIBITION:**

**August 13 - October 1, 2010**

##### **ARTIST'S OPENING RECEPTION:**

**Friday, August 13, 2010, TIME: 5-8 PM**

#### **DEADLINES**

**ARTIST'S STATEMENT, VITAE, PHOTOS / IMAGES or GRAPHIC DESIGN & MAILING LABELS: JUNE 7, 2010 and/or YOUR LOCAL PRESS RELEASE SOURCES**

The artist's statement & vitae will be used in development of press releases.

One or two images of pieces to be exhibited to accompany press releases and/or a graphic design to be used in printing of invitation/announcement. Artist agrees to allow use of their images on the Plymouth Arts Center web site. PAC will provide a link to the artist's web site, upon request, with a link back to PAC posted on the artist's site. Submit image as a JPEG attached to email.

Artist may submit no more than 25 completed mailing labels, arranged in ZIP CODE order for inclusion with the mailing of invitations to members of The Plymouth Arts Center and area artists.

#### **ARTIST'S COMPLETED INVENTORY SHEET:**

**August 2, 2010 (form enclosed, or create your own form to include the same information)**

#### **DELIVERY OF WORK TO GALLERY 110 NORTH:**

**Saturday, August 7, 2010 . (9AM-2PM) Confirm time of arrival.**

#### **ARTWORK TO BE PICKED UP FROM GALLERY:**

**Saturday, October 2, 2010 or Monday, October 4, 2010 (morning) (by arrangement)**

**LEAGUE OF MILWAUKEE ARTISTS**

**Plymouth Gallery 110 North: Doors: Gateway to Creativity**

Exhibition date August 13- October 1, 2010

**Drop off:**

**Opening reception:**

**Pick up:**

**Saturday, August 7 between 9 A.M. and 2 P.M.**

**Friday, August 13, 2010 from 5:00-8:00 P.M.**

**Monday, October 4, 2010**

**REGISTRATION CARD: Please complete legibly.**

*Fill out one registration card for each entry.*

Name \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Medium \_\_\_\_\_

Sale Price \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

Size (H x W framed) \_\_\_\_\_

Signature \_\_\_\_\_

YES - LMA may photograph my art for publicity and promotional purposes.

NO - LMA may not photograph my art for publicity and promotional purposes.

**REGISTRATION CARD: Please complete legibly.**

*Fill out one registration card for each entry.*

Name \_\_\_\_\_

Phone: \_\_\_\_\_ Email \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Medium \_\_\_\_\_

Sale Price \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

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Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_ Medium \_\_\_\_\_

Sale Price \_\_\_\_\_ Value (if not for sale) \_\_\_\_\_

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Signature \_\_\_\_\_

YES - LMA may photograph my art for publicity and promotional purposes.

NO - LMA may not photograph my art for publicity and promotional purposes.

**IDENTIFICATION LABEL: Cut and fasten securely to the back left upper corner of work.**

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Title \_\_\_\_\_

Date of Work \_\_\_\_\_

Medium \_\_\_\_\_

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Email \_\_\_\_\_

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Medium \_\_\_\_\_

Size (H x W framed) \_\_\_\_\_

Sale Price \_\_\_\_\_

Ins. Value (if not for sale) \_\_\_\_\_

