



League of Milwaukee Artists

Open Carnivals

April 2011

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HOSPITALITY: Audrey Dulmes
414-964-4598

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Plein Air Paint Competition

Kewaskum Area Arts Council, Inc. - Gateway to the Arts

This outdoor painting competition and sale will take place during the day, May 14th, 2011, in Kewaskum, Wisconsin (located just north of West Bend.) Ages 13 – Adult. Artists may have their paper stamped early on the eve of May 13th from 4:00 until 7:00 PM or on the 14th from 7:00 AM 'til Noon. The event is sponsored by Kewaskum Area Arts Council.

View all the details and download a registration form from: www.kewaskumschools.org/cms_files/resources/Plein%20Air%20combined.pdf. Call Sherry Gerhartz, 262-335-3341 or Kathleen Flaherty Martin, 414-861-7734, for more information. To learn more about the Kewaskum Area Arts Council go to www.kewaskumarts.org

NEW MEMBER JURYING

Members, please share this information with artists who may be interested in becoming a member of the League.

Jurying will be held at Mount Mary College on Saturday, April 9, 2011.

Prospective members must present three 2-D original artworks, properly framed, along with an artist statement and bio. These will be accepted by league members in Helfaer Hall:

12:15-1:15 Drop off of art at Helfaer Hall.

1:15-3:30 Paintings will be judged.

3:30-4:00 Artists will return for pick-up.

THE LEENHOUTS GALLERY FIRST UNITARIAN SOCIETY OF MILWAUKEE 1342 North Astor Milwaukee, WI 53202

The Leehouts Gallery will jury work for the 2011-12 exhibition season on Saturday, May 21, 2011.

Artists may drop off three works, a resume and an artist statement between 10:30 and 11:30 a.m. and pick it up between 2:00 - 2:30 p.m. All work must be 2D only, original, gallery ready and no larger than 24" x 36" unless the work is lightweight, foldable or rollable fiber art such as quilts or hangings. Artists selected will be notified by mail as to the dates of their 6 week exhibition.

Contact Gallery Co-Chair Susan Brunk with questions at 414-352-0706.

HELP WANTED: The following Board positions remain open: **President, Publicity, and Newsletter Layout/Design.** For more info, please contact Kathleen Flaherty, 414-861-7734 or by e-mail at pippnn1225@yahoo.com.

League of Milwaukee Artists Sharon Lynne Wilson Exhibition Information

Entry Deadline: April 15th, 2011

The Sharon Lynne Wilson Center will host the May 2011 juried exhibition of the League of Milwaukee Artists.

This exhibition will hang from **May 27, 2011 through July 28, 2011.**

Notification of acceptance: May 1, 2011

Delivery of artwork: May 27 10a.m. - noon

Pick-up: July 29 4p.m.– 7p.m. (Artists are responsible for delivery and pick-up of their paintings.)

Opening Reception: July 7 5:30 p.m.-7:30 p.m.

League of Milwaukee Artists Art Bar “Libations” Exhibition Information

Entry Deadline: August 30th, 2011

The Art Bar at 722 E. Burleigh Street in Milwaukee’s Riverwest will host the September 2011 self-juried, themed exhibition of the League of Milwaukee Artists.

This exhibition will hang from **September 9, 2011 through September 29, 2011.**

Delivery of artwork: To the Art Bar between September 1 and 6, 2011.

Pick-up: Saturday, September 30, 2011, after 10:00 a.m. (Artists are responsible for delivery and pick-up of their artwork.)

<http://www.artbar-riverwest.com/default.asp>

See enclosed for registration forms and additional information on these exhibits.

Museum of Wisconsin Art Invites League Members to Presentation of New Art Museum - June 11 from 1:30 – 3:00

This year the Museum of Wisconsin Art (MWA) is making presentations to over 50 Wisconsin regional artists groups in order to inform and update the state’s artists on the progress of building a new museum that will feature Wisconsin Art from all timeframes. To that end the League of Milwaukee Artists has been invited to join several other regional artists groups for a presentation on June 11 from 1:30 – 3:00. Images of the facility, exhibition programming and how Wisconsin artists can benefit as a result of the museum’s expansion plan will be presented. There will be over a half dozen ways in which Wisconsin artists can be represented in the new facility and or its exhibition and archive programming. They range from one opportunity which any Wisconsin artists can qualify for to more exclusive major exhibitions by some of the state’s most significant artists and artist movements.

Since the MWA is all about Wisconsin art, it carries its regional theme of all Wisconsin over to an artist reception from 1:00 – 1:20 on that day. Come early to join us for gourmet specialty cheeses from throughout Wisconsin and award winning Wisconsin wines from Prairie du Sac.

MEMBER NEWS

Ginger Frederick is having a solo art exhibition with Katie Gingrass Gallery at Coquette Cafe. The exhibit runs until May 6th. Address: 316 Milwaukee Street, Milwaukee, Third Ward.

Dave Panka, JJ Joyce (on ladder) and Marcia Hero hanging the exhibit at the Reuss Plaza.



THIRD COAST DIGEST

5Q: A Chat with Costello

March 20th, 2011 | By Judith Ann Moriarty

On the day I strolled into the THE Fine Art Gallery, Dagmara Costello was gallery-sitting, as members of the cooperative on floor two of the Marshall Building are often called upon to do. On earlier visits I was drawn to her large brushy portrait of a nude, and to her simpler images of lone building standing in gorgeous landscapes.

In the best of her work, there's an aura of longing and solitude. She identifies herself on her business card as Dag Art, or on her website as www.dagmaradagart.com. This lady, a Greendale resident, once-upon-a-time studied art in her native Poland. I wondered if that's where her longing is rooted?

How long have you been in the U.S., and what was it like being an artist in Poland, in the 70s? Was it repressive in the sense that perhaps you were limited by the Communist regime, or was that earlier?

I came to the U.S.A. in 1978 just before the birth of the Solidarity movement, and yes indeed, it was repressive under Communist regime. There was no freedom of expression in any form, including art. There were severe shortages of everything, including art supplies. Archival quality papers were unheard of and basic art supplies such as paints, pencils and paper were rationed. This did not stop our passion to create art and we learned great skills from fantastic professors and made do with what was available.

In our gallery conversation, you mentioned that you hang some of your various paintings outside in your Greendale garden area. Is your home filled with your work?

Yes, I did create a garden gallery! I love to spend my time outside, and really enjoy gardening. Several years ago I

had a problem growing bright flowers in one of the shady places, so I decided to fill it with a bright painting. After experimenting with different materials and paints, I created paintings that would survive outdoor conditions. I have them hanging on the fence, on the outside walls of my house, hanging on the trees or just standing on the easel that I specially designed for them. At night I illuminate them with spot lights and really enjoy them 365 days a year. I love to stare at them from the comfort of my home, especially in winter time when it is snowing.

Do you also have the works of other artists in your home?

My home is filled with art, not only mine, but also with collections of other artists. I was very happy a couple years ago to rescue a deceased Wisconsin artist's work, and with the help of a friend I restored several of his beautiful paintings.



"Horizons" by Dagmara Costello

I'm intrigued by your description of a little boathouse you converted on some land you purchased on the shores of Muskego Lake, and at your website I found charming images of the abode and paintings inspired by being at that specific place. Let's hear more about why you decided not to build on the land, but rather to leave it natural, and instead convert the boathouse to a warm weather place where you could stay overnight!

Oh! Our little piece of paradise "On the Golden Pond." My husband and I fell in love with this place and purchased it sev-

eral years ago with the intention to build a house there. Years went by and we grew to love it the way it was: untouched, serene, peaceful, and only 30 minutes away from our home.

Our little boathouse gives us a shelter and views we could only dream of. Beautiful swans nest right by our pier, and at sunset they dance in the golden sunlight reflecting in the lake. It is the place where I love to paint, sculpt and garden. I planted so many flowers there, made paths in the woods, hung my pictures there... in a way, I think I am trying to make our place to feel like Mary Nohl's place that I was always so fascinated by.



Next to your painting of a nude, is your take on a landscape. Does this represent the landscapes in Poland, where you spent so many years?

Yes, this painting represents one of many great memories of Polish landscapes.

Every year in the summer, we would move from my hometown in Krakow to the countryside. We would rent charming little places and stay there enjoying country life and unforgettably beautiful views. Those were the days of my childhood and my youth when I was totally relaxed, and sometimes, totally bored to death. Those were the days I miss so much today!

Over the years we traveled back to Poland with our children and they have seen the landscapes I paint. Our daughter just bought a house and this particular painting will be hanging above her fireplace as a little reminder of her roots and travels to Poland.

LMA SHARON LYNNE WILSON EXHIBITION -

Entry Deadline: April 15th, 2011

Exhibition date May 27, 2011 through July 28, 2011.

Delivery of artwork: May 27th 10a.m.- noon

Opening Reception: Thursday, July 7, 5:30 p.m.-7:30 p.m.

Pick-up: July 29th 4 p.m.- 7p.m.

Artists are responsible for delivery and pick-up of their paintings.

The Center will take 25% commission on any sales. NOTE: there is a \$10 fee to enter the show. Please send your check payable to LMA, with list of entries to Marcia Hero, LMA exhibit chair, 2763 N. Carlton Place, Milwaukee, WI 53210.

Eligibility: Open to any artist who is a member in good standing of the League of Milwaukee Artists, and has attended at least 2 monthly meetings within the past year. Works must be original, and completed in the last 3 years. About 30 to 40 works are needed for this exhibition; not to exceed 36"x 36" unframed. All 2D artwork must be professionally wired for hanging.

Please email a maximum of 2 images per artist (and name your images as follows: artist_title_medium_size_price) to frankhoefler@sbcglobal.net and cc marciasartwork@yahoo.com. Make sure to write LMA Sharon Lynne Wilson Center in the subject line. If you wish to send a CD, mail it to: Frank Hoeffler, League of Milwaukee Artists, N104 W15985 Hedge Way, Germantown, WI 53022.

REGISTRATION CARD: *Please complete legibly. Fill out one registration card for each entry, and attach to back of artwork.*

Name _____

Phone: _____ Email _____

Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

REGISTRATION CARD: *Please complete legibly. Fill out one registration card for each entry, and attach to back of artwork.*

Name _____

Phone: _____ Email _____

Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

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Name _____

Phone: _____ Email _____

Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

LEAGUE OF MILWAUKEE ARTISTS - ART BAR "LIBATIONS" EXHIBITION INFO

Entry Deadline: August 30th, 2011 Exhibit Date: September 9 - 29, 2011

The Art Bar at 722 E. Burleigh in Milwaukee's Riverwest will host the September 2011 self-juried, themed exhibition of the League of Milwaukee Artists. This exhibition will hang from September 9th 2011 through September 29th, 2011.

Eligibility: There is a \$10 fee to enter the show. Open to any artist who is a member in good standing of the League of Milwaukee Artists. Works must be original, and completed in the last 3 years; wired and ready to hang. About 60 works are needed for this exhibition; not to exceed 36"x 36" unframed.

Entry Deadline: Mail your fee made out to LMA and a list of your entries, labeled with name_title_medium_price to Marcia Hero, 2763 N. Carlton Place, Milwaukee, WI 53210 by August 30th, 2011.

Delivery: To the Art Bar between September 1st and 6th 2011. The Art Bar opens at 3:00 p.m. on weekdays, and 10:00 a.m. on weekends. Don, owner of the Art Bar will hang all of the paintings and make all of the tags.

Pick-up: Saturday, September 30, 2011, from after 10:00 a.m. Artists are responsible for delivery and pick-up of their artwork.

REGISTRATION CARD: *Please complete legibly. Fill out one registration card for each entry, and attach to back of artwork.*

Name _____

Phone: _____ Email _____

Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

REGISTRATION CARD: *Please complete legibly. Fill out one registration card for each entry, and attach to back of artwork.*

Name _____

Phone: _____ Email _____

Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

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Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____

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Address _____

City _____ State _____ Zip _____

Title _____

Medium _____

Sale Price _____ Value (if not for sale) _____

Size (H x W framed) _____

Signature _____



League of Milwaukee Artists
5163 Crestview Drive
Oconomowoc, WI 53066

www.leagueofmilwaukeeartists.com

NEWSLETTER INFO . . .

The next deadline is **August 15th**. Send articles and member news by e-mail to nck1@sbcglobal.net (use the title *Open Canvas* in your subject line) or by regular mail to: Nancy Kolar / LMA, 7441 S. Clement Ave., Oak Creek, WI 53154.

Please feel free to send .jpg images you feel would be of interest to the group. Submissions may be excluded due to space limitations.

Pat Siok is the editor in charge of proofing and mailing the newsletter. All address or e-mail changes should be sent to patsiok@ameritech.net and to Dagmara Costello, Membership, at dagmaradagart@hotmail.com. If you wish to receive your newsletter via email, let Pat know via e-mail patsiok@ameritech.net or call 262-567-8655.



League of Milwaukee Artists

Open Canvas

April 2011

Meeting Information

Meetings begin at 9:30 a.m. and will be held at Mount Mary College, 2900 Menomonee River Parkway.

PROGRAM for April 9, 2011 - PLEASE NOTE:
Meet in Room 444 (4th floor of Notre Dame Hall)

James Michael will do a hands-on painting demonstration expressing his interpretive semi-abstract style of landscape painting. He teaches at John Michael Kohler Museum and is a Master and Signature member of Nationally recognized Watercolor Societies.

PROGRAM for May 14, 2011 - Helfaer Hall

Ray Kehm will be at Mount Mary to present a preview of the Chinese Art Exhibit at the Milwaukee Art Museum. Ray serves as chair of MAM's Speakers bureau and leads their Docent service.