



League of Milwaukee Artists

8039 W. Waterford Ave.
Milwaukee, WI 53220



League of Milwaukee Artists

Open Canvas

Fall 2006

MEETINGS: Dates & Places

NOVEMBER – DATE CHANGE!!

SATURDAY, NOVEMBER 11TH – 9:30AM

Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Speaker:

Jason Yi who does “fictional photos” in Photoshop will be our guest. He has work at the Dean Jensen Gallery and the Milwaukee Art Museu.

DECEMBER

Saturday, December – 9:30am
Helfaer Hall, Mount Mary College
2900 Menomonee River Parkway

Speaker:

Jill Sebastian – Tentative
Jill is active in the art community and does public art including sculpture.



League of Milwaukee Artists

Open Carnivals

Fall 2006

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CHANGE IN DROP-OFF DATE FOR CEDARBURG CULTURAL CENTER SHOW

Monday, November 6th, from 10 a.m. to 7 p.m.

New Exhibit Dates: November 15th - December 23rd

Reception date remains Sunday, November 19th from 1-4 p.m.

Pick-up Dates: Saturday, Dec. 23, 4-5pm; Sunday Dec. 24, 1-5pm

Wednesday, Dec. 27, 10- 5pm; Thursday Dec. 28, 10-5pm

Awards for Upcoming CCC Show, *The Wonder of Light*

Best of Show:	Stacy Williams-Ng	The Comet Café
Best Expression of Theme:	Ginger Frederick	Fruit on the Table
Awards of Excellence:	Kitty Sturrock	Sitting Pretty
	Chuck Weber	Five Pear
	Jill Verbick	Brianna
Honorable Mention:	Pat Zandron	La Luce all' Angelo
	Audrey Dulmes	Provencal Hillside
	Katie Musolff	Steve
	Michael Casey	Genesis III
	Julie San Felipe	Tennyson: Princess III

JURORS' COMMENTS

From the diverse array of entries, the pieces selected shared a keen awareness for the theme, *The Wonder of Light*. Visitors to the show will recognize that the concept of light has been broadly interpreted in a variety of styles and media. Award winners were selected for their uniqueness of vision and manner of execution. Elements of style, skill, and structure were immediately evident in several to invite the jurors to examine and explore the images.

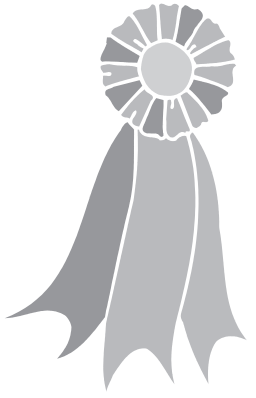
The Best of Show award winner, Stacy Williams-Ng, for *The Comet Café* was a clear standout. Both of this artist's pieces captivate different aspects of light and were simply succulently painted. Ginger Fredericks' oil painting, *Fruit on the Table*, presents an economy of subject matter, acute observation of form with raking light to create intrigue. Thus, it was selected as the best expression of the theme.

An award of excellence went to Kitty Surrock for *Sitting Pretty* which demonstrates an imaginative choice of subject matter and a way of looking. The strongly backlit roosters provide striking negative contrast. Chuck Weber's *Five Pear* was also selected in this category for his use of textured applications of paint that create

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Awards

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a dappled light evoking a particular mood and time of day. Jill Verbick's *Brianna* is a stark representation of the figure providing the opportunity for engagement and identification with the person Brianna.

In the category of Honorable Mention, five artists were selected. Pat Zandron's *La Luce all 'Angelo* displayed a unique location and composition combined with expert use of luminous washes.

Audrey Dulmes' *Provincial Hillside* gives the viewer a unique perspective looking down into a light filled valley. Along with the play on contrasting color, Dulmes creates a convincing sense of space and place. Katie Musolff's portrait, *Steve*, uses layers of paint swatches and intricate reflections to reveal the sitter's character. Michael Casey's *Genesis III* is probably the most singular interpretation of the theme. The application of paint and creation of space create an other-worldly effect. Julie San Felipe's *Tennyson: Princess III* is a refreshing combination of color, text and light.

Congratulations to all exhibitors on their efforts to skillfully engage viewers with the theme *The Wonder of Light*.

William Chandler • Nancy Lamers
September 16, 2006

CORRECTIONS TO MEMBERSHIP LIST

Erin Blum	1108 Sunset Ct.	262-377-8304
Mike Casey	1486 W. Windpointe Ct. Mequon 53092	
Betty Hetzel	6831 W. Bluemound Rd. Wauwatosa, WI 53213	414-771-4132
Mary Ellen Monaco	1415 N. Astor St. Milwaukee 53202	414-224-1051
Sophie Parker	1840 N. Prospect Ave., #604 Milwaukee 53202 (different zip code only)	

LMA MISSION STATEMENT:

The purpose of the League of Milwaukee Artists shall be to bring together sincere creative artists for the mutual advancement of its members and its works. Our aims are to promote interest, appreciation and understanding of art in Milwaukee; to foster a desire for improvement among our members by working and exhibiting together.

Jurors' Biographies

Nancy Lamers is an associate professor of art at Alverno College in Milwaukee, Wisconsin and teaches studio art, art history, art education, and international study courses. Her personal area of expertise is as a painter. Ms. Lamers received her MFA degree in Painting and Drawing at the University of Wisconsin-Milwaukee following receipt of the bachelor's (University of Wisconsin-Madison) and master's degrees (University of Wisconsin-Oshkosh) in art education. Areas of specialization include watercolor, oil, acrylic, and encaustic paint media. She has exhibited both nationally and internationally and has received numerous awards for her painting. Her interests are in her ongoing personal development as a painter, continued travel and study of art and history/culture worldwide, in encouraging artists to become more engaged with their community, in development of activities and programs for local artists, and in the mentoring of young artists who will be our future leaders.

Dr. William Chandler is a tenured Full Professor at the University of Wisconsin – Whitewater. During his career he has taught at all levels of education, including Elementary and Middle School, undergraduate and graduate studies. Through these positions Chandler has taught a variety of subjects, including a variety of studio, art history and art education offerings. He has chaired departments at both Concordia University Wisconsin and at The University of Wisconsin – Whitewater. William has served as the President of the Wisconsin Art Education Association and has held a number of committee and advisory positions with the National Art Education Association and the National Association for Humanities Education. Professor Chandler has exhibited artworks (clay, drawing, painting and mixed media) in a number of regional and national exhibits, and presented at no less than seventy presentations at regional, national and international conferences since 1985. He has articles published in *School Arts*, *Interdisciplinary Humanities*, *Midwestern Educational Researcher* and *Art Education*. Current lines of research include the learning environment, early childhood art education, and the architecture of Antoni Gaudí.

President's Message

by Alan Linquist

I've heard the saying that it's a curse to have money and thought what kind of fool would believe that! Well, the League treasury has risen to a level where we feel a need give back to our arts community and I feel that although it's difficult, it's also a pleasure.

MARN (Milwaukee Artists Resource Network) has existed for a number of years. Originally started by a handful of artists, it was an ambitious web network that allowed local artists, patrons, art businesses and general supporters of the arts to post messages and share information. Mike Brenner became it's greatest driving force, spreading the work of MARN into other areas. MARN presented seminars for artists, helped revive the Milwaukee Independent Film Society and supported a host of art activities throughout the city. MARN is more responsible for the favorable arts atmosphere that has been emerging in Milwaukee than any other group in the area.

What Mike Brenner and MARN want to do is expand the web presence of the arts in Milwaukee. This requires a more highly developed website than MARN is currently using. There will be some tools for artists such as the ability for artists to send press releases. Artists can post bios and slide shows of their work. The arts information will be very easily accessed. But what is more important than the website is the hard work that MARN has done to

present the Milwaukee arts scene to the world.

I feel that the Milwaukee arts scene is much greater because of MARN and the arts community has a much greater sense of pride than it has had in decades. MARN's projects are sometimes ambitious but they have always had the artists of Milwaukee in mind.

With those sentiments, the League has contributed \$2,000 to MARN to help establish their vastly improved "Art In Milwaukee" website. They have offered some rewards to the League for this contribution, including the above mentioned bio postings and art work slide shows. They will give us some free seminars and we will have access to the press release service. But what is most important about our contribution is serving Milwaukee's arts scene.

Also, we have held our meetings at Mount Mary College for the past three years. In that time, we have not paid rent, even though the college has faithfully provided us with rooms and even given us space to jury shows and jury for new members. Because of their kindness, the least that we could do was donate \$500 to their art department to be used towards what the department feels is necessary. This would mean art supplies, a student scholarship or necessary equipment.

I want to thank the League for it's generosity and vision in supporting both MARN and Mt. Mary College.

Annual Dues of \$35.00 – Due by 12/31/06

It's that time of year again. Membership dues for 2007 are due by 12/31/06.

I would appreciate that I receive checks in a timely manner to avoid phone calls and post card reminders.

Please if you have any informational changes like address, phone or email. Please forward to Kathleen Flaherty, Membership Chair: 427 Madero Dr., Theinsville, WI 53092

Please make your check for \$35.00 payable to: LMA. Send your check and the form below to: J.J. Joyce, LMA Treasurer, 8335 N. Santa Monica Blvd., Fox Point, WI 53217-2871

Thank You.

Name: _____

Street Address: _____

City: _____ State: _____ Zip _____

E-Mail: _____ Send my newsletter via email.

Phone: _____

Member News

Elizabeth Strehlow (Betty) had a one-person show at the Alfons Gallery from August 13 – September 17, 2006. The title of the show was "Beauty Everywhere" and it included 41 paintings.

Thea Kovac is currently teaching a class at MIAD titled *Watercolor, Start With Color*.

Judith Reidy and **Joyce Eesley** attended an all day conference and reception on Friday, September 15th at Alverno College titled *Celebrating Women's Creative Hands and Spirit*. Betty LaDuke was the guest of honor and had work exhibited at the Art & Cultures Gallery at Alverno. LaDuke is a highly accomplished international painter, printmaker, activist and teacher from Southern Oregon University. Her works create a bridge between people, continents, and cultures by sharpening one's sensitivity to life's diversity. The exhibition showed a global view of women's contributions to their culture. Joyce and Judith conducted a workshop and attended a couple of presentations conducted by Betty LaDuke.

Lois A. Johnson sold two watercolor paintings at the Manito Art League summer show in Manitowish Waters, WI in July.

In July, **Judith Reidy** won Second Place at the Waukesha Wet Paint Event for *Sultry Day* which was then sold at the event. In June she won a scholarship to a national art workshop called the CIVA Summer Workshop held at Gordon College in Wenham, MA. She attended the *Figure in the Environment* class at the workshop. Currently Judith is administering a blog for the participants called: CIVA Workshop Participants *Cyber Community* as well as two personal blogs : *Art Thoughts with Judith Reidy* and *Figures*. <http://judithreidy.blogspot.com/>

J. J. Joyce, Chris Sommerfelt and Joyce Eesley were recently juried into the portalwisconsin.org online gallery.

Pat Zandron was awarded Best of Show at the "Art on a Clothesline" event at Old World Wisconsin on September 17th, 2006

Ginger Frederick was part of the Ozaukee County Studio Tour Oct 13-15 and had an art exhibition at the Italian Community Center during Gallery Night on October 19-21. She also displayed her art at the Furniture Clearance Center in Wauwatosa in October and November and at

Chip and Pys restaurant during September and October. Ginger is displaying work at the West Bend Art Museum and the Frank L. Wyenberg Library in Mequon in December.

Several of our members were juried into **Watercolor Wisconsin**. They are **Joyce Eesley, Millie Minessale, Julie McMurray, Alice Rossman and Lee O'Daniel** with Lee getting an award. The exhibit runs from December 10 until April 21, 2007 with the opening reception Sunday, December 10th from 2:00 to 4:00 pm at Charles A. Wustum Museum of Fine Arts, 2519 Northwestern Avenue, Racine, WI 53204-2299. Announcement of Awards is at 2:30pm.

Paul Madura will be showing his watercolor & oil paintings at the Wauwatosa Library from December 4th, 2006 to January 31st, 2007.

Colette Ody Smith has paintings showing on both coasts. Her work was accepted into the Pastel Society of America's annual juried show at the National Arts Club in New York City and the Northwest Pastel Society's show at the Harbor Gallery in Gig Harbor, Washington where one of the pieces won an award from the Pastel Painters of Cape Cod. She taught her first three day workshop at the Peninsula Art School in Door County: "*Landscape Painting: from Photography to Pastel*". In another new direction, she served as a juror for the prestigious Pastel Society of New Mexico's annual juried show and will also juror the Winter Juried Show at the Anderson Art Center in Kenosha. She was interviewed by Bonnie North for the "At 10" (now, Lake Effect) program on WUWM regarding the jurying experience.

Suzanne Eli Germaine recently sold six watercolor paintings to her eye doctor, a combination of work from her existing collection as well as some commissioned work. Sue wanted the members to know that sales can come from unexpected sources.

Newsletter Info

The next deadline is December 10th. Send articles to Chris Sommerfelt at csommerfelt@wi.rr.com. Use the title LMA News or Open Canvas somewhere in your subject line to avoid accidental deletions. No verbal requests accepted. Email is preferred. In lieu of email, fax articles to 414-259-9233 or mail them to Chris Sommerfelt, 3214 N. 105th St. Wauwatosa 53222.

Joyce Eesley is editor in charge of proofing and mailing the newsletter. All address changes should be sent to her at joyce_eesley@msn.com. **If you wish to receive your newsletter via email, let Joyce know via email.**

