



League of Milwaukee Artists

Open Carnivals

Spring 2007

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PUBLICITY

OPEN, please volunteer

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Audrey Dulmes
414-964-4598

OPPORTUNITY KNOCKS

Are you looking to work with the Milwaukee arts community?

Do you want to understand how to promote art?

Do you want to meet with the people who bring attention to local art?

If you do then working as the League Publicity Chairperson could be for you! Right now there is a position open in the glamorous field of artistic public relations and your skills may be what we need. If you want to help make Milwaukee art happen, please contact any League officer and they will be happy to fill you in.

Do you want to be a shaker and mover in Milwaukee's art scene?

Do you dream of learning public speaking?

Do you like to be the center of attention and have people focus on you?

If you do than there is an opening within the League for League President. No job skills are required and you can learn public speaking, meet well known artists as well as gallery owners and leading members of the Milwaukee arts community. To fulfill your dream, just contact any League officer for details.

Election Results

Last month, League elections were held and officers were elected for several positions. Mary Benson and Audrey Dulmes continue to act as the League's sunshine and hospitality chairpersons. David Klein and Judith Reidy continue as exhibition chairs and Joyce Eesley and Chris Sommerfelt continue as co-editors of the newsletter. Also, J.J. Joyce will carry on as our treasurer.

Katie Musolff has agreed to continue as the League's Vice President so we will look forward to her outstanding speaker roster. Suzanne Eli-Germaine will still take down our minutes in shorthand.

Three officers will not be returning next year. Kathleen Flaherty is stepping down as New Members chairperson and she will be replaced by Dagmara Costello. Thank you Dagmara for your help. Patrice Herbst has stepped down as publicity chairperson and I (Alan Linquist) will be stepping down in May. Currently, these two positions, Publicity and President, have not been filled. *Anyone interested in helping out the League by stepping into these roles, please contact any officer and they can help you.*

Submission Guidelines to the 2007 LMA Spring Exhibit at Saint John's on the Lake *In a League of Their Own*

INFORMATION

- Complete two slips (see flyer in newsletter) for each piece of artwork. Attach the ID label to the back of the artwork. Submit the registration card when you deliver your art for jurying. The size listed should be the framed size.

■ JURYING TO GET INTO THE SHOW

Drop off: Saturday, March 16, 2007; 8:00 – 9:30am

Pickup: Same day, 3:00 – 4:30pm

Where: Halfaer Hall, Mount Mary College

Address: 2900 North Menomonee River Parkway

■ FOR WORK ACCEPTED INTO THE SHOW

Drop off : Monday, April 16, 2007

Where: St. John's on the Lake,

Address : 1840 North Prospect, Milwaukee, WI
(There is a parking lot to the south)

■ SHOW DATES: APRIL 21, – JUNE 2, 2007

Saint John's on the Lake

<http://www.saintjohnsmilw.org/>

Reception Date: Saturday, April 21, 2007, 1 - 5 p.m.

■ PICKUP AFTER SHOW ENDS:

Pickup: Monday June 4, 2007, 12 –9 p.m.

■ COMMISSION/DONATION

Commission/Donation: Sales will be handled directly between the buyer and the artist. There is 25% commission assessed by Saint Johns on the Lake.

■ INSURANCE

Saint Johns on the Lake insure items during the time they are on their premises. The artists need to provide insured price or a value for insurance purposes if the piece is not for sale.

■ GUIDELINES FOR SUBMISSION AND JURYING FOR THIS EXHIBIT

1. The member can enter one or two pieces.
2. The member has attended at least 2 meetings in the last 12 months. New members exempt.
3. Jurors can select one or both entries from an artist for admittance into the show, but only one award will be given to an individual artist. Jurors do not have to select either entry.
4. Entries cannot have been in a previous juried League of Milwaukee Artists show.
5. There will be a size limit of 52" x 52" framed.
6. Artwork must be ready to hang, framed or have gallery wrap edges (if canvas), and use picture wire.
7. Artwork must be original. Subject to review by jurors and/or LMA officers.
8. Artwork should not violate copyright laws.
9. Artwork shall be completed in the last three years. We will generalize. For a show juried anytime in 2007, the work must be completed anytime in 2004 or later.
10. Submitted artwork should follow the theme of the exhibit listed above.
11. Artist, if requested, will submit a digital image of their accepted artwork in the current show. Your image may be used for publicity and/or promotional materials to venues considering the League for exhibition, to venues who have already contracted for an exhibit who would like to use the image of awarded art for promotional purposes, and to publications and newspapers for publicity. We are asking for a high resolution image for use in print publicity. (Don't downsize your original digital photo.)

SAVE THIS INFORMATION

Beautiful Unclaimed Artwork from Cedarburg Exhibit

Wallis Coffman's *Rose Hips with Nectarine* and *A Cup of Rose Hips*

Kathleen Nelson's *Rainy Day People* and *Autumn Spirit*

Please call Judith Reidy at 414-510-2065 to arrange pick up of artwork

LMA Spring Exhibit at Saint John's on the Lake *In a League of Their Own*

April 21, – June 2, 2007

JURYNG INFORMATION & DETAILS ON PAGE 2 OF THIS NEWSLETTER

FOR WORK ACCEPTED INTO THE EXHIBIT

Drop off : Monday, April 16, 2007, 2 – 9 p.m.
St. John's on the Lake, 1840 North Prospect, Milwaukee, WI
See Pick-up dates on page 2 of this newsletter.

REGISTRATION CARD: Please complete legibly.
Cut on dotted lines and fill out one registration card for each entry.
Indicate number of entries: 1 2

Name _____
Phone Number _____
Address _____
City _____ State _____ Zip _____
Title _____ Date of Work _____
Size (H x W framed) _____ Medium _____
Sale Price _____ Value (if not for sale) _____
I, _____, in good faith, agree to the guidelines for
submission to the League of Milwaukee artist show, *In a League of Their Own*.
Signature _____ Date _____

IDENTIFICATAION LABEL:
Cut and fasten securely to the back left
upper corner of work.

Name _____
Title _____
Date of Work _____
Medium _____
Size (H x W framed) _____
Sale Price _____
Ins. Value _____
(if not for sale)
Accepted: YES NO

REGISTRATION CARD: Please complete legibly.
Cut on dotted lines and fill out one registration card for each entry.
Indicate number of entries: 1 2

Name _____
Phone Number _____
Address _____
City _____ State _____ Zip _____
Title _____ Date of Work _____
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upper corner of work.

Name _____
Title _____
Date of Work _____
Medium _____
Size (H x W framed) _____
Sale Price _____
Ins. Value _____
(if not for sale)
Accepted: YES NO

2007 Downer Avenue Premier Plein Aire Painting Competition

The League of Milwaukee Artists and the Downer Avenue Merchants Association are sponsoring the 2007 Downer Avenue Premier Plein Aire Painting Competition. This event offers the Milwaukee area the experience of watching artists creating open air paintings in the Downer Avenue Eastside Lakefront community neighborhood. Starting May 26th artists will be outside painting scenes and people in the community as they vie for placement awards at the week's end exhibition and silent auction on Saturday, June 2, and open sale June 3.

- \$1500, \$700, \$400 and other awards
- Thirty percent of the proceeds from the sale of artwork will be donated to AWE, Artists Working in Education, a group whose "mission is (to) provide youth in the Milwaukee area with arts enrichment programs to enhance human potential, advance learning and cultivate community."
- Registration Fee: \$30 before 5/26/07, \$40 during event, (\$25 for League Members) The registration form for this event is available on our website.

Please attend meetings to learn more about this event and to volunteer your time which will give the League wonderful exposure throughout the community. For information, call Judith Reidy at 414-510-2065.

Invitation from the Cedarburg Artists Guild

Door County artist, Craig Blietz, is the featured speaker on Wednesday, April 25th, at the Cedarburg Cultural Center in Cedarburg, Wisconsin. Social begins at 6:00 p.m., followed by the program at 6:30 p.m. This event, sponsored by the Cedarburg Artist Guild, is FREE and open to the public. Craig Blietz, a nationally recognized artist, focuses his work on the rural environment, both visually and emotionally. While concentrating on observable reality, there is a strong psychological undertone to his paintings, reflecting human and social concerns that grow from and then extend beyond their immediate setting. For more information about the artist, visit his website at www.blietzstudio.com.

The Cedarburg Cultural Center is located at W62N546 Washington Ave. in Cedarburg, WI.

Opportunities

The **Lake Mills Art Festival** would like to invite you to apply to the 2007 Festival to be held on July 21, 2007 at Commons Park downtown Lake Mills. For information contact Robin Untz at (920)648-4368 or email jruntz@jefnet.com.

Lake Country Harvest Art Fair: Sat. Sept.8, 2007, 10-4. This is a juried show sponsored and held at the Lake Country Unitarian Universlist Church in Hartland, WI. Information: www.lcuuc.org, artfair@lcuuc.org or 262-369-1703

Leenhouts Gallery will be jurying artwork for the 2007-2008 season on Saturday, May 12, 2007. Drop off 3 artworks and your resume between 10:00-10:30am. Pickup artwork between 2:00-2:30pm. All art must be original 2-D only, gallery ready, and no larger than 24" by 36". Artists selected will be notified by mail as to the dates of their 6 week exhibition. Contact Russ Sherman with questions at 414-425-9527. Leenhouts gallery is located at the First Unitarian Society of Milwaukee, 1342 N. Astor, Milwaukee, Wisconsin.

Wauwatosa Artists Workshop will hold an Open House on Monday, March 12th, at 7:00pm in the Muellner Building at Hart Park which is located just south of State Street. Enter Park from 70th St. and turn right before bridge. WAW meets on the 2nd through 5th Mondays from September through May. Work nights, demos, critiques and exhibits are the focus of the group. Prospective members must be juried. You do not have to be a Wauwatosa resident. Questions: Call Chris Sommerfelt at 414-259-0056

Collette Ody Smith will be teaching *Landscape Painting from Photography to Pastel* at Peninsula Art School Monday, August 20th through Wednesday, August 22nd. On Thursday, August 23, 2007, from 10am-11:30am; she will present a lecture titled *Watch Your Aim, That's the Game: Why Artist's Choose to Paint What They Paint* at PAS.

Chris Sommerfelt will be teaching a watercolor class on March 31st at Lakes Gallery, North Lake, using the crinkled paper technique with Japanese Masa paper. To register, call Teri at (262) 966-1804.

Chris will be teaching *Watercolor: From the Beginning* at The Clearing in Ellison Bay, WI from June 3-8. To register: www.theclearing.org

Our Jurors for *In A League of Their Own*

Juror - William Lathrop

Website The Artwork of William Lathrop
<http://www.wlathrop.com/>

Philosophy

I am inspired by the natural world and the landscape is my primary subject. Subjects that offer a feeling of intimacy within the grander landscape are my primary focus. I strive to find an emotional connection with the viewer through evoking memories of simpler times and wilder places. I hope to bring attention to the landscape east of the Mississippi as the great painters have done with the west. My exploration of painting is a sensuous expression of interacting with what I see - and ultimately a confrontation with being alive in the world.

My work is evocative of the American Impressionists; those painters of the late 19th century who studied in France with Monet (and others). They returned to America and synthesized the new French style of painting with the more classically inspired American traditions (Luminism and the Hudson River movement). The result was a painterly approach, capturing the stately American landscape yet retaining the abstract properties of the paint surface.

Color is the dominant component in my painting. Two philosophies guide my use of color. First, I want to be true to the color of the subject. Artistically, I am trying to recreate the experience of seeing and I find it is impossible to do so without being faithful to the colors of nature. Second, using the metaphor that color is the flavor of painting, I use color like a chef reducing a stock to make a sauce. The chef simmers the stock, reducing excess liquid and concentrating the flavors.

Biography

Lathrop began painting at the University of Notre Dame in 1977 where a class in art exposed him to a world previously overlooked. From that introduction, painting and art have played a dominant role throughout his life. Though he continued to paint consistently, Bill began a series of occupations that eventually led to his return to college at the University of Wisconsin - Whitewater, where he earned a degree in Political Science. He also studied art history, focusing on abstract expressionism. After graduation (magna cum laude), Lathrop pursued traditional occupations until he could no longer deny that painting was his true calling. "I didn't want art to be an activity relegated for retirement. I have always wanted to pursue painting as intensely as possible and in the prime of my life."

Juror - Lori Beringer

Website Barnsite Art Studio
http://www.barnsiteartstudio.com/index.php?page=gallery_artists/beringer

About the Artist

An impressionist, known for her landscapes, still-lives and portraits that capture a joyous celebration and a deep reverence for the blessings of each day. Her oils express a sense of excitement and energy that come from the intimate exchange of her surroundings.

Although largely a self-taught artist, Lori credits Russian, European and American artists Joaquin Sorolla, Nicolai Fechin, and John Singer Sargent as influence for her bold, vibrant style. She has studied with Daniel Gerhartz, Albert Handell, and Ann Templeton among others.

Lori paints en plein air throughout the year primarily in Wisconsin where she was born in 1958. Her travels have taken her to various painting locations within the states along with Mexico and abroad to France. Painting on site and experiencing the culture create a timeless sense of place in her work.

Published:

International Artist Publishing, How Did You Paint That?
 100 Ways to Paint Seascapes, Rivers and Lakes, 2004
 Dane County Cultural Affairs Commission Calendar
 2006, 2007, 2008

Teaching:

Peninsula Art School, Fish Creek, WI
 Kewaunee Academy of Fine Art, Barnsite Studio and
 Gallery, Kewaunee, WI

Awards: *

First Place, Alive in the Arts Agricultural Exhibition,
 Plymouth, WI
 Special Monetary Awards (last four years), Plein Air
 Painting Event Cedarburg, WI
 Best of Show, Quick Paint, Plein Air Painting Event,
 Cedarburg, WI
 Award of Excellence, Barns & Farms 2005, Barnsite Art
 Studio & Gallery, Kewaunee, WI
 Second Place, Midwest Regional Juried Landscape
 Exhibition, Appleton, WI

* Incomplete list due to space

Member News

Katie Musolff was accepted into the 10th Annual National Exhibition at the Baker's Art Center in Liberal, Kansas. Her painting, *Pegi with Tap Shoes*, won third place.

This fall, **Colette Ody Smith** served as one of three jurors for the prestigious National Juried Exhibition of the Pastel Society of New Mexico. Colette traveled to Albuquerque for the opening and made a presentation of her work and demonstrated her techniques to the Pastel Society at their monthly meeting at the Art Museum of Albuquerque.

Also, Colette had her pastels among the work chosen by Journal/Sentinel arts writer, Mary Louise Schumacher, as "artworks I most wanted to take home" in her December 28th wrap-up article on 2006 visual arts.

Ginger Frederick was accepted in the Wisconsin Painters and Sculptors Southwest Exhibit Show at the Uihlein Peters Gallery at St. John's on the Lake from March 3 through April 16. She also displayed her artwork at Artpost Gallery from January 12 through February 17.

Ginger had a painting accepted for the **Rural Visions** exhibition at the Steenbock Gallery of the Wisconsin Academy of Sciences, Arts & Letters. The show, sponsored by Wisconsin Painters & Sculptors, ran from December 4, 2006 to February 23, 2007

Chris Sommerfelt, who is represented by the Lakes Gallery of Fine Art in North Lake had a special showing of her art quilts from January 12 through February 23 in addition to the watercolors she shows there regularly.

MPTV Fine Art Collection will be featuring one of **Stephanie Letourneau's** paintings in the 2007 MPTV Fine Art Collection Calendar. Look for Stephanie's watercolor for the month of July.

Susan Hale has been invited to exhibit 10 of her paintings at the Center for the Visual Arts, 427 North 4th St, Wausau, WI for their exhibition entitled "The Other Side of Up North". The exhibition runs February 23 through April 7, 2007. The opening reception is March 9, 5-7pm .

Two watercolors by **Joyce Eesley** and three oil paintings by **Patrice Herbst** have been accepted into the Richeson 75: Still Life exhibit. The show will hang from February 3rd through March 30th, 2007. The opening reception with awards took place Friday, February 2nd from 5 p.m. – 8:00 p.m. The Richeson School of Art & Gallery is located at 557 Marcella Street, Kimberly, Wisconsin. For further information call 920-738-0744.

Joyce Eesley will be exhibiting at Alfons Gallery, 1501 S. Layton Blvd, Milwaukee, from June 24th to July 29th. The opening reception is on Sunday, June 24th from 1:00 to 4:00.



LMA MISSION STATEMENT:

The purpose of the League of Milwaukee Artists shall be to bring together sincere creative artists for the mutual advancement of its members and its works. Our aims are to promote interest, appreciation and understanding of art in Milwaukee; to foster a desire for improvement among our members by working and exhibiting together.

NOTE TO MEMBERS:

All monies owed to LMA should be given or sent to treasurer, J.J. Joyce. 8335 N. Santa Monica Blvd., Fox Point, WI 53217-2871.

Newsletter Info

The next deadline is April 10th. Send articles to Chris Sommerfelt at csommerfelt@wi.rr.com. Use the title LMA News or Open Canvas somewhere in your subject line to avoid accidental deletions. No verbal requests accepted. Email is preferred. In lieu of email, fax articles to 414-259-9233 or mail them to Chris Sommerfelt, 3214 N. 105th St. Wauwatosa 53222.

Joyce Eesley is editor in charge of proofing and mailing the newsletter. All address or email changes should be sent to her at joyce_eesley@msn.com. **If you wish to receive your newsletter via email, let Joyce know via email.**



League of Milwaukee Artists

8039 W. Waterford Ave.
Milwaukee, WI 53220



League of Milwaukee Artists

Open Canvas

Spring 2007

MEETINGS: Dates & Places

MARCH

Saturday, March 3rd – 9:30am
Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Speaker:

Shelby Keefe will speak to us about plein aire painting, demonstrating her set up, supply tips and process. Shelby has a current show at Mount Mary and may discuss the work on display.

APRIL

Saturday, April 7th – 9:30am
Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Speaker:

TBA: Check the website for information prior to this meeting