



League of Milwaukee Artists

Open Carnivals

Summer 2007

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OPEN, please volunteer

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WEBSITE

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The Meaning of Membership

by Alan Linquist

Every organization is only as good as it's members. For a long time, the League has had a fair sized membership with a small but dedicated group of workers. In fact, many members rarely attend meetings. For a long time, the League had solved that problem by limiting participation in our juried exhibits requiring members to attend two meetings. This rule has lost it's importance as we no longer have an annual exhibition at Charles Allis.

For the past few years, the officers have attempted to get a grasp of this issue. A few ideas have come to us and we would like you to consider them. The issues will be discussed at the May League meeting and a vote will be taken. Please consider these ideas and feel free to bring your opinions to the meeting.

The League would create two categories of membership: Active and Inactive. Right now, every member is considered an active member. If we can, we attend meetings, enter our works into our exhibitions, read the newsletters, pay dues and volunteer for any work that needs to be done.

Having active participation and attendance has always been a problem with organizations. The League created the two meeting rule to increase attendance. Many groups have imposed stricter attendance rules than we have and some have also created participation requirements. Maybe it's time that the League consider some of the changes that other groups are using by defining what it means to be active.

Currently, all that is required of an active League member is to pay dues and attend two meetings if the member wants to participate in exhibitions. This is an easy set of requirements to handle. What the board is considering is increasing the meeting requirements to 3 meetings per year and requiring the active members to participate in helping the League at least once every three years. The level of participation is fairly minimal. Example: help with a sub-committee, bring treats to a reception, help hang an exhibition or spend an afternoon receiving work for an exhibit.

There are members whose participation is more minimal and for them, we have created the Inactive Membership. (By the way, "inactive" is an optional term. We can rename it what ever term makes the members most comfortable.) This designation only means that participation is difficult. Some artists are too busy, some have difficulties such as health issues or traveling issues. The "Limited" members would continue to receive the newsletter and could attend meetings, while paying dues at a reduced rate. This form of membership is totally voluntary.

I have asked the officers to define their job duties as a way of understanding what

continued on page 2

Congratulations to President Kathleen Flaherty!

by Alan Linquist

At our April meeting, Kathleen Flaherty's name was put up for a vote as our new League president. The vote was passed unanimously and our wholehearted congratulations go out to her. Kathleen has worked as the New Membership chairperson for some time and has fulfilled the job splendidly. She is a positive and energetic person who will bring a lot of sunshine to the meetings.

I have been League president for the past six years, even longer than our national president. It has been a challenging six years as we parted ways with the Charles Allis Museum and moved to Mt. Mary College, joined MVAR to help create a network of communication with the other local art groups and helped launch two major art fairs, one at the Milwaukee Art Museum and one at Brookfield's Cheryl Lynne Wilson Center. In my time, I have watched Milwaukee's art scene turn from being lost and beaten down to becoming one of the best art scenes in the country. The suburbs have exploded with art. Menomonee Falls has its own art organization and the Lemon Street Cooperative opened in Kenosha. Brookfield opened its beautiful arts center and the art museum in West Bend will now become an nationally important regional art museum, becoming the home for Wisconsin

art and works from throughout the Midwest.

Technology has revolutionized the art world in the past several years. We have embraced digital cameras, computers, the Internet, web pages and websites, .pdf files for photographs and e-mailing our information. We now have a first rate website where we can find a plethora of League information.

In the past six years, we've spread our name around, as the League has held exhibits at Cedarburg Cultural Center, in Plymouth at Gallery 110, at Mt. Mary and we continued our relationship with the West Bend Art Museum.

Currently, we are organizing our first plein air competition and we are having an show in Madison this winter. The future of art in Milwaukee has never looked better and Kathleen, with her spirit, will be a great person to follow into that future.

*Thank you, Alan
for your six years of service
to LMA as our president!*

The Meaning of Membership

continued from page 1

needs to be done in the different positions. Some of the positions have really increased in work load and they need your help, especially in setting up our exhibitions.

Consider the many ideas presented in this article. They are not set in stone but they will come up for a vote in May. If you have other ideas please bring them up at the meeting. What is most important is finding a solution to the issues of attendance and participation.

Digital Image Photographer

Francis Ford is located in the Third Ward, Milwaukee. He charges \$50 per 10 images and \$20 for processing the CD. So that is \$70 for 10 images shot in high quality on a CD. (you can put as many images as you like on a CD) His number is 414-291-3757. Katie Musolff recommended Francis at our last meeting.

In addition, if you are unable to photograph your work, league members Chris Sommerfelt, Alan Linquist and Joyce Eesley will take photos of your work delivered to their homes at a cost of \$10 per image plus \$5 per CD.

Our April Speaker, Fahimeh Vahdat

You can see more and learn more about Ms. Vahdat by reading her blog at www.fahimehvahdat.blogspot.com

Tips on Taking Digital Photos of Your Art

Your digital file should be a high resolution image, 300 dpi at 4 x 6 inches. This is 1200 x 1800 pixels. A photo taken full frame with a 3 mega pixel camera or greater at full resolution will result in an image of adequate or greater size. Submit as a jpg file named with the title of your artwork. Your photo should be taken before you put your painting behind glass. Do not use flash. If you do not have good indoor lighting, shoot your photo outside on a cloudy day or in the shade. Photograph the painting straight on so you do not distort your image. Crop out anything in the image that is not part of your painting. If you have access to a histogram in your photo editing software, adjust your highlights, midtones and shadows to accurately depict your image.

Member News

Thea Kovac has watercolor and/or acrylic paintings at Art and Soul Gallery, 5708 W. Vliet St. and will have watercolors at Charlene's Gallery Ten, Gils Rock, Door County, WI for the summer season. She is also serving on Art Committee of the Friends of the Hank Aaron State Trail which is helping to establish permanent public art on the Trail along the Menomonee River in Milwaukee

Mary Ulm Mayhew has been invited to exhibit six of her oil paintings at the Quinlan Art Center in Gainesville, Georgia. The exhibit continues through the 3rd of June. Mary is currently represented by the Hanson Gallery in Knoxville, Tennessee. The gallery found Mary through the one of her group web sites. Mary will also have a one-person exhibit during September of 2007 at the Museum of Wisconsin Art in West Bend as result of a "people's choice" award during the Holiday Member's exhibit at the gallery.

Chamber Music, a half page water color of multiple violins in lavender, blue and red motion, was purchased by the Harbour Village Senior Center, Greendale. The painting, done by **Suzanne Eli-Germaine**, is on display in the Center's model suite.

Michael Casey and Joyce Eesley's paintings have been juried into the Wisconsin Biennial 2007 Exhibit. There were 780 entries from throughout the state and only 68 were selected to be shown. **Joyce** is one of the award winners. The exhibit runs until July 15.

Joe Stanke was one of 24 winning artist in this year's Exposure 2007 which was open to painters and photographers from Milwaukee, Ozaukee, Washington, Racine and Waukesha county residents over the age of 55.

Susan Hale will be exhibiting at "Barns, Bales & Bovines", a 2 person show at the Cedarburg Cultural Center May 11 - June 24. Opening Reception is May 11, 5-9pm. She will also be a featured artist at the Edgewood Orchard Galleries, in Fish Creek, WI for the month of September 2007. The Opening Reception is Sept. 1, 4-7pm, with an "Artist Talk" at 5pm.

Website Info

Check in on the LMA website
www.leagueofmilwaukeeartists.com to see what's new!
 Remember to submit member news to
patrice@patriceherbst.com for posting on the web as well
 as to Chris Sommerfelt to post in the newsletter."

Patrice Herbst
 LMA Web Master

Ginger Frederick was accepted into the Plymouth Arts Center Juried exhibition from April 27- June 10. Reception: Friday, April 27th, 5-8pm. Gallery 110 North, 520 E. Mill St. Plymouth. Ginger will also be having a solo show at Leenhouts Gallery, 1342 North Astor Street, in Milwaukee, Wisconsin from April 21st through June 9th.

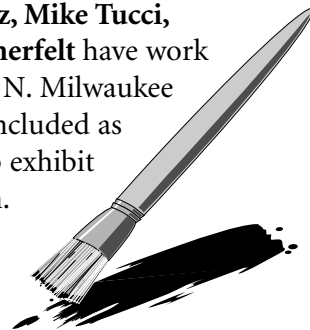
Chris Sommerfelt had four pieces of art (3 paintings and one art quilt) juried into the Franklin Cultural Center's Wildscapes Exhibit to be held May 18-26 at the Franklin Public Library. The reception is May 18th from 6:30-8:30pm at a cost of \$15 per person.

Tom Pscheid has 29 pieces of art displayed at Lake Terrace Apartments in Oconomowoc including oils and charcoal. The Terrace Apartment are located just west of Oconomowoc at 1430 West Wisconsin Ave. The exhibit runs through June 27, 2007.

Jill Verbick had 12 new pieces accepted at the Flying Pig Gallery and Greenspace in Algoma, Wisconsin. The Flying Pig Gallery is located on Highway 42 south of Algoma. The gallery features outsider art, garden art and amazing plantings.

Alan Linquist has a show at the Milwaukee Ale House located at 233 North Water Street in Milwaukee Wisconsin. The show runs from April 7th through June 5th.

Joyce Eesley, Elizabeth Falter Minz, Mike Tucci, Nancy Lohmiller and Chris Sommerfelt have work displayed at Divna's located at 219 N. Milwaukee Street until June 2. Their work is included as part of the Milwaukee Sketch Club exhibit celebrating the full-figured woman.



Newsletter Info

The next deadline is August 10th. Send articles to **Chris Sommerfelt** at csummerfelt@wi.rr.com. Use the title LMA News or Open Canvas somewhere in your subject line to avoid accidental deletions. No verbal requests accepted. Email is preferred. In lieu of email, fax articles to 414-259-9233 or mail them to Chris Sommerfelt, 3214 N. 105th St. Wauwatosa 53222.

Joyce Eesley is editor in charge of proofing and mailing the newsletter. All address or email changes should be sent to her at joyce_eesley@msn.com. **If you wish to receive your newsletter via email, let Joyce know via email.**

2007 Downer Avenue Premier Plein Aire Painting Competition

The League of Milwaukee Artists and the Downer Avenue Merchants Association are sponsoring the 2007 Downer Avenue Premier Plein Aire Painting Competition. This event offers the Milwaukee area the experience of watching artists creating open air paintings in the Downer Avenue Eastside Lakefront community neighborhood. Starting May 26th artists will be outside painting scenes and people in the community as they vie for placement awards at the week's end exhibition and silent auction on Saturday, June 2, and open sale June 3.

- \$1500, \$700, \$400 and other awards
- Thirty percent of the proceeds from the sale of artwork will be donated to AWE, Artists Working in Education.
- Registration Fee: \$30 postmarked by 5/21/07, \$40 during event, (\$25 for League Members) The registration form for this event is available on our website.

League artists will have the opportunity to exhibit their work with Downer Avenue merchants during this event. A list of interested merchants will be available at the May meeting and will be posted online. Arrangements are between the artist and merchant. This will give members who do not paint in plein air an opportunity to participate also.

Please attend meetings to learn more about this event and to volunteer your time which will give the League wonderful exposure throughout the community. For information, call Judith Reidy at 414-510-2065.



The Uihlein Peters Gallery Show CONGRATULATIONS TO AWARD WINNERS!

Best of Show

“Follow the Road” by Danuta Zarek

Awards of Excellence

“Home Study” by William O'Dell

“Moore: On the Dawning of a New Day (To Cara)”
by Julie San Felipe

“Two Trees” by Jim Maki

Opportunities & Classes by Members

The Cedarburg Artist Guild is sponsoring its 7th Annual Plein-air Competition, June 15-24, with over \$5,000 in prize money. For more info please go to www.cedarburgartistsguild.com or call Sandra Pape at 262-377-8828.

Susan Hale will be teaching a plein air painting class: "Wisconsin in Color - Explore the Landscape with Imagination" at Peninsula Art School in Fish Creek, WI, July 19-21

Thea Kovac is teaching at MIAD: Line, Shape and Color in Pastels for six Thursday mornings, 9 am - Noon, May 17 through June 21. www.miad.edu (414) 291-3273. Thea also offers individual instruction: drawing and painting \$35.00 per hour at her studio. Call 414-379-7100 for dates and details.

Chris Sommerfelt will be teaching two half day classes at Lakes Gallery in North Lake on Saturday, June 30th. See www.lakesfineart.com/classes for details.

LMA MISSION STATEMENT:

The purpose of the League of Milwaukee Artists shall be to bring together sincere creative artists for the mutual advancement of its members and its works. Our aims are to promote interest, appreciation and understanding of art in Milwaukee; to foster a desire for improvement among our members by working and exhibiting together.

Honorable Mention

“Lake Michigan Ice” by Tom Pscheid

“Fresh Produce” by Chuck Weber

“Amethyst Cave” by Betty Karry Hetzel

“Bowling Ball with Plume Poppy” by Sandra Willard

“Backlit Trees of Provence” by Audrey Dulmes

Submission Guidelines to the LMA 2007 Summer Exhibit at Reuss Federal Plaza “Art to Us”

INFORMATION

■ PRE-REGISTER FOR SHOW on Preliminary

Submission Information Form for Reuss found on the League website or in newsletter (page 7). This form is mandatory for consideration of your work. E-mail form to judithreidy@sbcglobal.net, preregister at the May meeting or drop off your form during the Plein Aire Event on Downer at the registration table between 8 and 10 am.

■ **FILL OUT Regular Submission Form Reuss** before dropoff. Bring artwork to drop off after completing the two slips for each piece of artwork. Attach one to the back right corner of the artwork. The size listed should be the framed size.

■ DROP OFF OF ARTWORK

Where: Reuss Federal Plaza Building
310 West Wisconsin Avenue, Milwaukee, WI
Enter building through loading dock in alley between 3rd and 4th Streets

Drop off: Saturday, August 11, 2007
8:00-9:30:am

Pickup: Same day possible pick up for declined work
11:00-Noon

■ SHOW DATES: Aug 11 – September 14, 2007

Where: Reuss Federal Plaza building
310 West Wisconsin Avenue, Milwaukee, WI

■ AFTER SHOW ENDS:

Pickup: Saturday, September 15, 2007, 10am to Noon
Enter building through loading dock in alley between 3rd and 4th Streets

■ THEME for the Exhibit - “Art to Us”

The general nature of the theme should allow for figure work, landscapes, still life, abstracts, etc.

■ GUIDELINES FOR SUBMISSION FOR THIS EXHIBIT

1. This is a non-juried show
2. The member can enter one or two pieces depending on number of participants.
3. The member has attended at least 2 meetings in the last 12 months. New members exempt.

4. One or both entries from an artist for admittance into the show, depending on number of participants
5. Work from previous juried League of Milwaukee Artists exhibits is not acceptable.
6. There will be a size limit of 52" x 52" framed.
7. Artwork must be ready-to-hang, framed or have Gallery Wrap edges (if canvas), and use picture wire.
8. Artwork must be original. Subject to review by jurors and/or LMA officers or Rait Partnership, LLP/Federal Plaza Associates.
9. Artwork should not violate copyright laws.
10. Artwork shall be completed in the last three years. We will generalize. For a show juried anytime in 2007, the work must be completed anytime in 2004 or later.
11. Submitted artwork should follow the exhibit theme.
12. Artist, if requested, will submit a digital image of their accepted artwork in the current show. Your image may be used for publicity and promotional materials such as CDs, E-mail, brochures and other printed materials to venues considering the League of Milwaukee Artists for exhibition, to venues who have already contracted for an exhibit and would like to use awarded images for promotional material, and to publications and newspapers for publicity purposes. While some images need to be in a high enough resolution for reproduction purposes, whenever possible the League will submit images at the lowest possible resolution to protect copyrights, and will act in the best interest of each member. Images posted on the League website: www.leagueofmilwaukeeartists.com, are 72dpi and are not of reproducible print quality.

■ **COMMISSION/DONATION:** Sales will be handled directly between the buyer and the artist, with inquiries directed through David Klein who will provide artist contact information.

■ **INSURANCE:** The artist will provide their own insurance for the show and sign a waiver of responsibility to the League and their representatives. Waiver form available online.

SAVE THIS INFORMATION

Submission Guidelines to the Wisconsin Arts Board Fall–Winter Exhibit “Winter Interlude”

INFORMATION

■ JURYING TO GET INTO THE SHOW

HOW: Submit a digital image of their artwork. See page 2 for information on taking digital photos. Submit digital file with application:

- Digital file with digital submission form by email to judithreidy@sbcglobal.net by July 28, 2007.
- Digital file on a disk with digital submission form to David Klein by postal service, postmarked no later than July 28, 2007. 2156 Hwy. W, Campbellsport, WI 53010

Find the **Digital Submission Form for WAB** on page 7 or on League website.

- SHOW ACCEPTANCE CONFIRMATION in October
- FILL OUT Regular Submission Form for WAB. before dropoff. Bring artwork to drop off after completing the two slips for each piece of artwork. Attach one to the back right corner of the artwork. The size listed should be the framed size.

FOR WORK ACCEPTED INTO THE SHOW

■ DROP OFF FOR INSTALLATION and JUDGING for Awards

Where: North Dining room Bergstrom Hall,
Mount Mary College
2900 North Menomonee River Parkway,
Milwaukee, WI

Drop off: Saturday, November 17, 2007 9 -11 a.m.

■ SHOW DATES: November 19, 2007 – January 11, 2008

Where: Wisconsin Arts Board–Madison

■ AFTER SHOW ENDS:

Pickup: Saturday, January 12, 2008 9:30–11:30 a.m.

Where: General Meeting Location at Steimke Hall,
Mount Mary College

■ THEME for the Exhibit - “Winter Interlude”

The general nature of the theme should allow for figure work, landscapes, still life, abstracts, etc.

■ GUIDELINES FOR SUBMISSION AND JURYING FOR THIS EXHIBIT

1. The member can submit one or two pieces, first in the form of digital images for entry, second time in their original form for final jurying
2. The member has attended at least 2 meetings in the last 12 months. New members exempt.

3. Jurors can select one or both entries from an artist for admittance into the exhibit, but only one award will be given to an individual artist. Jurors do not have to select either entry.

4. Work from previous juried League of Milwaukee Artists exhibits is not acceptable.

5. There will be a size limit of 52” x 52” framed.

6. Artwork must be ready-to-hang, framed or have Gallery Wrap edges (if canvas), and use picture wire, compatible with the “Walker Display Picture System.”

7. Artwork must be original. Subject to review by jurors and/or LMA officers.

8. Artwork should not violate copyright laws.

9. Artwork shall be completed in the last three years. We will generalize. For an exhibit juried anytime in 2007, the work must be completed anytime in 2004 or later.

10. Submitted artwork should follow the theme of the show. Winter Interlude.

11. Your image may be used for publicity and promotional materials such as CDs, e-mails, brochures and other printed materials to venues considering the League of Milwaukee Artists for exhibition, to venues who have already contracted for an exhibit and would like to use awarded images for promotional material, and to publications and newspapers for publicity purposes. While some images need to be in a high enough resolution for reproduction purposes, whenever possible the League will submit images at the lowest possible resolution to protect copyrights, and will act in the best interest of each member. Images posted on the League website: www.leagueofmilwaukeeartists.com, are 72dpi and are not of reproducible print quality.

12. If any the images submitted to the Wisconsin Arts Board office are found objectionable for a State Office Building, the artist will be notified and required to omit art from the exhibit.

■ **COMMISSION/DONATION:** Sales will be handled directly between the buyer and the artist. There is no commission assessed by the Wisconsin Arts Board.

■ **INSURANCE:** Wisconsin Arts Board insures items during the time they are on their premises. The artists need to provide insured price or a value for insurance purposes even if the piece is not for sale. Insurance during transport is the responsibility of the artist. Hence the artist waives all responsibility to the LMA carriers for the care and safety of the artwork during transportation. Waiver form available online.

SAVE THIS INFORMATION

Preliminary Submission Information Form

It is mandatory that we know of your interest in participating in the Reuss Exhibit on this preliminary form. Although it is not a juried show, we need to plan for the available hanging space.

Email to Judith Reidy at judithreidy@sbcglobal.net by June 10, 2007 or mail to David Klein, 2156 Hwy. W, Campbellsport, WI 53010

TYPE THE FOLLOWING INFORMATION USING THIS FORMAT

Last Name:
First Name:
Address:
City: State: Zip
Phone:
Email:

Entry Work # 1
Title of Artwork of #1:
Medium of #1:
Framed size of artwork of #1:
Date of work of #1:
Price of work of #1:
Value of work if NFS of #1:

Entry Work #2
Title of Artwork of # 2:
Medium of # 2:
Framed size of artwork of # 2:
Date of work of # 2:
Price of work of # 2:
Value of work if NFS of # 2:

Welcome New Members

The following artists were juried into the League on March 31st.

- | | |
|---------------------------|------------------------------|
| Michael Andrysczyk | Luanne McCray |
| Judith Beyer | Mary Ellen Mueller |
| Nora Boedeker | Elizabeth Falter Minz |
| Angel Burton | Marie Myler |
| Valerie Jeanpierre | Brenda Petersen |
| Judith Kervin | Karen Ragus |
| Nancy Kolar | Diane Richards |
| Danuta Kraszewski | Joan Mary Schneider |
| Linda Krukar | |

Digital Submission Form for WAB Show

4 Step Process

1. Artist must submit a digital image of their artwork See article on page 2. Poor digital images can disqualify the entry. Send image file with **Digital Submission for WAB** by email to judithreidy@sbcglobal.net by July 28, 2007, or to David Klein, 2156 Hwy. W, Campbellsport, WI 53010 by postal service, post marked no later than July 28, 2007. Images need to be on CD if sending by US Mail.
2. Confirmation of entries in October
3. DROP OFF FOR JURYING Awards and TRANSPORTATION TO MADISON Sat., Nov. 17, 2007, 9 -11 p.m. North Dining room Bergstrom Hall, Mt Mary
4. AFTER SHOW ENDS: Pickup: Sat., Jan. 12, 2008 In Steinke Hall after the general meeting
Check Submission Guidelines for more information

TYPE THE FOLLOWING INFORMATION FOR EACH PAINTING USING THIS FORMAT. THE NAME OF YOUR DIGITAL IMAGE FILE SHOULD BE THE SAME AS THE TITLE OF YOUR PAINTING.

Last Name:
First Name:
Address:
City: State: Zip
Phone:
Email:

Entry Work # 1
Title of Artwork of #1:
Medium of #1:
Framed size of artwork of #1:
Date of work of #1:
Price of work of #1:
Value of work if NFS of #1:

Entry Work #2
Title of Artwork of # 2:
Medium of # 2:
Framed size of artwork of # 2:
Date of work of # 2:
Price of work of # 2:
Value of work if NFS of # 2:

League of Milwaukee Artists

Wisconsin Arts Board Fall- Winter Exhibit

“Winter Interlude” Regular Submission Form

EXHIBIT DATES: Nov. 19, 2007– Jan. 11, 2008

Image File with Digital Submission for WAB due by July 28, 2007

DROP OFF FOR JURYING Awards and TRANSPORTATION TO MADISON
 Sat., Nov. 17, 2007, 9 -11 p.m. North Dining Room Bergstrom Hall, Mt Mary

AFTER EXHIBIT ENDS: Pickup: Sat., Jan. 12, 2008 – In Steimke Hall after the general meeting

You will drop off one or two paintings. Perhaps only one will be accepted depending on participation.

REGISTRATION CARD: Please complete legibly.
 Cut on dotted lines and fill out one registration card for each entry.
 Indicate number of entries: 1 2

Name _____

Phone Number _____

Address _____

City _____ State _____ Zip _____

Title _____ Date of Work _____

Size (H x W framed) _____ Medium _____

Sale Price _____ Value (if not for sale) _____

I, _____, in good faith, agree to the guidelines for submission to the League of Milwaukee artist show, *Winter Interlude*.

Signature _____ Date _____

IDENTIFICATION LABEL:
 Cut and fasten securely to the back left upper corner of work.

Name _____

Title _____

Date of Work _____

Medium _____

Size (H x W framed) _____

Sale Price _____

Ins. Value _____
 (if not for sale)

Accepted: YES NO

REGISTRATION CARD: Please complete legibly.
 Cut on dotted lines and fill out one registration card for each entry.
 Indicate number of entries: 1 2

Name _____

Phone Number _____

Address _____

City _____ State _____ Zip _____

Title _____ Date of Work _____

Size (H x W framed) _____ Medium _____

Sale Price _____ Value (if not for sale) _____

I, _____, in good faith, agree to the guidelines for submission to the League of Milwaukee artist show, *Winter Interlude*.

Signature _____ Date _____

IDENTIFICATION LABEL:
 Cut and fasten securely to the back left upper corner of work.

Name _____

Title _____

Date of Work _____

Medium _____

Size (H x W framed) _____

Sale Price _____

Ins. Value _____
 (if not for sale)

Accepted: YES NO

League of Milwaukee Artists

2007 Summer Exhibit at Reuss Federal Plaza

“Art to Us” Regular Submission Form

EXHIBIT DATES: Aug 11 – September 14, 2007

Preliminary Signup : due June 10, 2007

Reuss Building Drop off: **Saturday, August 11, 2007** 8:00 – 9.30 a.m.
 Reuss Building Pickup: **Saturday, September 15, 2007** 10:00 a.m. til noon

You will drop off one or two paintings. Perhaps only one will be accepted depending on participation.

REGISTRATION CARD: Please complete legibly.
 Cut on dotted lines and fill out one registration card for each entry.
 Indicate number of entries: 1 2

Name _____
 Phone Number _____
 Address _____
 City _____ State _____ Zip _____
 Title _____ Date of Work _____
 Size (H x W framed) _____ Medium _____
 Sale Price _____ Value (if not for sale) _____
 I, _____, in good faith, agree to the guidelines for
 submission to the League of Milwaukee artist show, *Art To Us*.
 Signature _____ Date _____

IDENTIFICATION LABEL:
 Cut and fasten securely to the back left
 upper corner of work.

Name _____
 Title _____
 Date of Work _____
 Medium _____
 Size (H x W framed) _____
 Sale Price _____
 Ins. Value _____
 (if not for sale)
 Accepted: YES NO

REGISTRATION CARD: Please complete legibly.
 Cut on dotted lines and fill out one registration card for each entry.
 Indicate number of entries: 1 2

Name _____
 Phone Number _____
 Address _____
 City _____ State _____ Zip _____
 Title _____ Date of Work _____
 Size (H x W framed) _____ Medium _____
 Sale Price _____ Value (if not for sale) _____
 I, _____, in good faith, agree to the guidelines for
 submission to the League of Milwaukee artist show, *Art To Us*.
 Signature _____ Date _____

IDENTIFICATION LABEL:
 Cut and fasten securely to the back left
 upper corner of work.

Name _____
 Title _____
 Date of Work _____
 Medium _____
 Size (H x W framed) _____
 Sale Price _____
 Ins. Value _____
 (if not for sale)
 Accepted: YES NO



League of Milwaukee Artists

8039 W. Waterford Ave.

Milwaukee, WI 53220



League of Milwaukee Artists

Open Canvas

Summer 2007

MEETINGS: Dates & Places

MAY

Saturday, May 5th – 9:30am
Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Speakers:

Chuck Weber/Katie Musolff talk about “the business of art.” Please bring questions and share what you have learned about art business as well so we can learn from each other. Some of the topics that we will cover include

keeping a log book for taxes, shipping work, entering competitions, good resource websites, promotion, marketing, advertising, pricing and more.

Participate in the
2007 Downer Avenue
Premier Plein Aire Painting Competition

May 26th through June 3

Details on the website

www.leagueofmilwaukeeartists.com