



League of Milwaukee Artists

8039 W. Waterford Ave.
Milwaukee, WI 53220



League of Milwaukee Artists

Open Canvas

Fall 2006

MEETINGS: Dates & Places

JANUARY

Saturday, January 13th– 9:30am
Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Program:

Please attend this meeting so we as a body can discuss the many and changing opportunities for our members.

FEBRUARY

Saturday, February 3rd – 9:30am
Stiemke Hall, Mount Mary College
2900 Menomonee River Parkway

Critique & Election of Officers:

Allen Caucutt will be at our meeting to critique our work. Each member may bring two paintings for critique, second painting time permitting.



League of Milwaukee Artists

Open Carnivals

January 2007

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VOLUNTEERING

Come to the January 13 Meeting!

by Alan Linquist

The League has been going through a lot of changes over the past few years. Some of the officers' duties have expanded beyond the abilities of one person to handle.

Publicity used to require a periodic press release to the Milwaukee Journal. Now, press kits are sent to a variety of locations, mailing lists are kept and photographs of the award winners are needed for advertising.

Exhibitions once required contacting the Charles Allis once a year to arrange dates. Now, we need to contact a variety of locations to prearrange exhibitions two years in advance. CDs are made to show the caliber of our work, jurors must be arranged and drop off and pick up times must be scheduled and members notified.

With the increase of work in publicity and exhibitions, the newsletter requires more work. Even mailing has become advanced as some newsletters are e-mailed and some are posted.

What we are needing is help. I have asked several of the officers to divide up their work so that other League members can help out with the League. On Saturday, January 13, 2007, the League will meet at our usual time and place to discuss the need for help and I hope that everyone can attend. The officers should have an idea of what work will be needed and I hope you can volunteer.

Now, *we are also arranging a large, first time plein air event on Milwaukee's East Side*. This show is, in time, expected to be as large as the Cedarburg Plein Air event and we will need help. Artists will be coming from around the state. We will need people to perform a variety of duties from passing out information to helping hang paintings. Judith Reidy will be organizing the show and she will determine what committees need to be created to help our show run smoothly.

Finally, there are officers who will be stepping down this year, including the publicity chair, treasurer and president. We need members to step forward and help with these positions. At our February meeting, we will hold elections for officers. **Please volunteer!**

Our Next Show

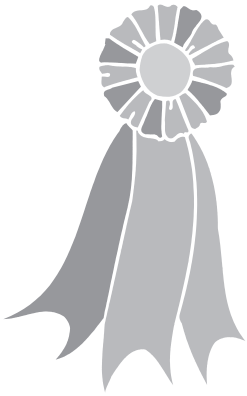
"A League of Their Own"

April 21 - June 2 at St. John's on the Lake, 1840 N. Prospect, Milwaukee
Paintings limited to 48" height due to exhibit space
Specifics and Jury Date TBA in next newsletter or upcoming meeting

“In Their Own Words”

The following is a narrative of awarded works from the 2006 Cedarburg Cultural Center show, supplied by the artists themselves and compiled into a press release/show description for the *Milwaukee Journal Sentinel*.

The Best of Show award went to **Stacey Williams-Ng** for *Comet Café*. Jurors Nancy Lamers, Associate Professor of Art at Alverno College and Dr. William Chandler, Coordinator of Art Education UWM - Whitewater, state Williams-NG *Comet Café* “captures different aspects of light and were simply succulently painted.” When asked to describe her painting, Ms. Williams commented: “*Comet Café* is a painting of an imagined interior scene in an actual Milwaukee bar called the Comet. It features a young woman sitting alone at the bar, while a waiter or barista tends to the bar, his back to the main figure. The original studies for this piece all featured bright interior lighting, implying a breakfast or lunch scene, but the more I lived with this composition, the more it seemed to be telling a darker story, and so the entire scene was washed in blue tones to make it take place in the evening. Storytelling is very important to me in my work, but like any author I want to leave most of the story to be filled in by the viewer.”



Awarded for Best Expression of Theme was **Ginger Fredericks’** *Fruit on Table*. The jurors stated the painting “presents an economy of subject matter, acute observation of form with raking light to create intrigue.” Ginger, who studied at the Art Students league of New York won the Joseph Hirsch merit scholarship award. There she learned the chiaroscuro technique – the contrast of light versus dark; the way the light hits the object and

creating soft edges where the dark and light meet, which she skillfully applied in this painting.

Three Award of Excellence were bestowed, one to **Jill Verbick** for her moving portrait *Brianna*. Ms. Lamers and Dr. Chandler felt it “is a stark representation of the figure providing the opportunity for engagement and

LMA MISSION STATEMENT:

The purpose of the League of Milwaukee Artists shall be to bring together sincere creative artists for the mutual advancement of its members and its works. Our aims are to promote interest, appreciation and understanding of art in Milwaukee; to foster a desire for improvement among our members by working and exhibiting together.

identification with the person Brianna”. Ms. Verbick further elaborated on the portrait and her work; “My subjects are often people I pass on the street. For some, their soul shines in their eyes. Their story longs to be told. Brianna’s spirit has affected many of my works and my relationships. It was not her brilliant pink hair that captured my heart, as much the power of her presence. She seemed to know so much more than a teenager should. Since the creation of this portrait, I have been told that Brianna died needlessly and tragically. Her story will remain a mystery; however her light will remain as long as she is celebrated in paint and in love. I hope this piece inspires you to look beyond the outer mantle we all wear. We all must strive for a deeper and more compassionate understanding of those around us.”

Another Award of Excellence went to **Chuck Weber’s** *Five Pear*, for his use of textured applications of paint that create a dappled light evoking a particular mood and time of day. When asked about the painting he said, “*Five Pear* is a still life study of light and shadow, and in particular the interplay of local color with direct, reflected and ambient light sources, and how they affect color in shadow. *Five Pear* provides a wonderful complication to the problem with their wide variety of saturated colors within each color plane.”

Kitty Sturrock was also selected in this category for *Sitting Pretty*. The jurors commented the painting “demonstrates an imaginative choice of subject matter and a way of looking. The strongly backlit roosters provide striking negative contrast.” Ms. Sturrock shared her thoughts on the painting, “Working from a photo taken at Monches Farm, I exaggerated the poses of the chickens to accent their personalities. The chicken in color is obviously the dominant character and is catered to by the chickens in silhouette. The painting was done in traditional transparent watercolor on watercolor paper.”

The following five artists were selected for an Honorable Mention Award, one to **Pat Zandron** for her watercolor *La Luce al'Angolo*. Ms. Lamer and Dr. Chandler felt she “displayed a unique location and composition combined with expert use of luminous washes.” Ms. Zandron elaborates, “This painting is one in a series of street scenes in Italy. The simple-shaped, solid buildings in this northern town are unadorned, except for wear and patina on the surface. Light floods the large wall then reflects and lures down the narrow street.”

France was the chosen setting for **Audrey Dulmes** *Provincial Hillside* she was commended for “giving the viewer a unique perspective looking down into a light filled valley” as the jurors described. She comments, “The pastel painting *Provençal Hillside* is a composite of

sketches and photographs taken on painting trips to Provence. I wished to create an inviting scene where the viewer can feel the warmth of the sun, the aroma of the lavender and the placid aura of the Provencal countryside. The pastel is layered to create depth and a rich texture of color and light.”

Steve by artist **Katie Musolff** captivated the jurors with her ability to “use layers of paint swatches and intricate reflections to reveal the sitter's character”. A well-known portrait artist, she shared her insight; “This is a painting of a man named Steve, whom I met at a local retirement community. It started as a drawing and slowly, layers of color were added until it eventually became a painting. I made it a personal goal to keep some evidence of the original drawing visible in the final stage so that the viewer could see how the piece evolved. It was painted from life and so Steve and I spent many hours together.”

The only abstract awarded, **Michael Casey's** *Genesis III* suggested “the application of paint and creation of space create an otherworldly effect”, the jurors wrote in response to the ethereal concept of the painting. When asked to elaborate on his work Mr. Casey states, “The majesty of our universe is the ultimate creative existence. My Genesis series strives to engage at least some of the beauty that this imparts to all mankind. In Genesis III, ‘Let the earth bring forth vegetation, every kind’”

Watercolor artist **Julie San Felipe** won an Honorable mention with *Tennyson: the Princess III*. The work is seen as “a refreshing combination of color, text and light” Ms. Lamers and Dr. Chandler comment about the unique piece. About her interpretation of the poem, Ms. San Felipe writes, “Part of Alfred, Lord Tennyson's long poem, *The Princess*, is printed in the background of this painting, using the addition of gum arabic to watercolor paint in a calligraphy pen. The poem mentions fire-flies, and I used the bugs to pull the stars from the sky and bring the lighted constellations down into the dark, still trees on a quiet moonless July night, before the Cicadas and other noisy bugs came out. She is in a yoga pose called the Pigeon (with an extra Celtic twist), which feels and looks more like a peacock. The stars/fire-fly constellations include the summer triangle and the Dolphin and just part of Pavo, the peacock. Published in 1847, Alfred, Lord Tennyson's long poem presented a discussion on the education of women. This poem within the poem is a light, sensual, diversion from that subject.”

Member News

Katie Musolff's painting, *Self Portrait with Shelves* by won third place in the figure/portrait category in The Artist's Magazine's annual competition. You can see it in the November issue.

Several League members listed in the Fall newsletter currently have paintings showing at Watercolor



Wisconsin which runs until April 21st at the Wustum Museum in Racine. **Bill Davis'** name was not listed, however, he is among those League members. **Bill Davis** has also been voted into the Watercolor Society of

Wisconsin at their Fall Exhibit November 11 at the Windhover Center for the Arts in Fond du Lac. He currently has paintings there at the Watercolor Society Fall Exhibit. (Nov 11 thru Jan 4).

Two watercolors by **Joyce Eesley** and three oil paintings by **Patrice Herbst** have been accepted into the Richeson 75: Still Life exhibit. The show will hang from February 3rd through March 30th, 2007, an opening reception with awards will take place Friday, February 2nd from 5 p.m. – 8:00 p.m. The Richeson School of Art & Gallery is located at 557 Marcella Street, Kimberly, Wisconsin. For further information call 920.738.0744.

David Klein recently exhibited at Leenhouts Gallery, 1342 N. Astor Street in Milwaukee, Wisconsin.

Ginger Frederick had a painting accepted for the “Rural Visions” exhibition at the Steenbock Gallery of the Wisconsin Academy of Sciences, Arts & Letters. The show, sponsored by Wisconsin Painters & Sculptors, runs December 4, 2006 through February 23, 2007. The Steenbock Gallery is located at 1922 University Avenue in Madison Wisconsin. She will also have a piece at the West Bend Art Museum for their annual ‘Friends’ exhibit in December, and exhibited at the Weyenburg Library in Mequon, Wisconsin in December.

MPTV Fine Art Collection will be featuring one of **Stephanie Letourneau's** paintings in the 2007 MPTV Fine Art Collection Calendar. Look for Stephanie's watercolor for the month of July.

A HAPPY NEW YEAR

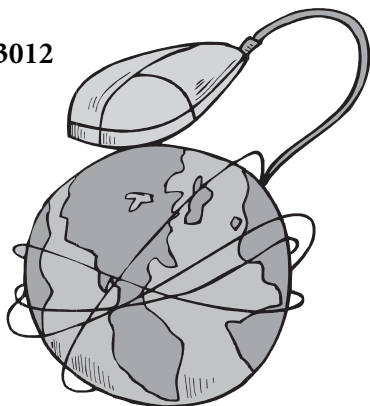
Submitting News to Post on the LMA Website

Please email member news to:
info@leagueofmilwaukeeartists.com

Include complete information of event and venue when applicable, including dates, time, and address of hosting event, incomplete information will not be posted.

Remember this is information presented to an audience that may not be familiar with Wisconsin. If you do not have email access, send complete information in type-written format to:

Patrice Herbst
 P.O. Box 403
 Cedarburg, WI 53012



WEBSITE UPDATE:

Visit the LMA website at:
www.leagueofmilwaukeeartists.com and click on **MEMBER INFORMATION** to view Call for Artists and new exhibit opportunities!

Newsletter Info

The next deadline is February 10th. Send articles to Chris Sommerfelt at csommerfelt@wi.rr.com. Use the title LMA News or Open Canvas somewhere in your subject line to avoid accidental deletions. No verbal requests accepted. Email is preferred. In lieu of email, fax articles to 414-259-9233 or mail them to Chris Sommerfelt, 3214 N. 105th St. Wauwatosa 53222.

Joyce Eesley is editor in charge of proofing and mailing the newsletter. All address changes should be sent to her at joyce_eesley@msn.com. **If you wish to receive your newsletter via email, let Joyce know via email.**

LMA Sponsors
**MILWAUKEE'S PREMIER
 PLEIN AIRE COMPETITION**

Milwaukee
 Painting Festival
May 26-June 3, 2007
Downer Business District

Check www.leagueofmilwaukeeartists.com
 for details as they develop.

Prize Money: 1st Place \$1300 2nd Place \$700
 3rd Place \$400. . . And other cash and gift awards

Inquiries: Exhibit Chair Judith Reidy
judith@judithreidy.com • 414-510-2065

Artists' Opportunities

Join a small group of artists to draw from a live model at Art & Soul Gallery in Milwaukee on Monday mornings from 9:30 am til 12:30pm starting February 1, 2007. The session runs for ten weeks. The cost is \$80 and covers the model and the gallery space. If interested please call Donna Brudge at 964-0634.

LEENHOUTS GALLERY

First Unitarian Society of Milwaukee
 1342 N. Astor
 Milwaukee, WI 53202
 414-273-5257

Leenhouts Gallery to jury work for the 2007-2008 season on Saturday, May 12, 2007. Drop off 3 works and your resume between 10:00-10:30 AM; pickup work between 2:00-2:30 PM. All work must be 2-D only, original, gallery ready, and no larger than 24" by 36". Artists selected will be notified by mail as to the dates of their 6 week exhibition. Contact Russ Sherman with questions at 414-425-9527.

ADDITIONS & CORRECTIONS TO MEMBERSHIP LIST

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